







Gift of William B. Osgood Field, Esq.  
1931

MR. WM. B. OSGOOD FIELD  
645 FIFTH AVENUE  
NEW YORK CITY















SOOT  
SOTHEBY, WILKINSON & HODGE,  
WELLINGTON STREET, STRAND, LONDON.

CATALOGUE  
OF THE  
SELECT AND VALUABLE COLLECTION  
OF  
Anglo-Saxon, English & Anglo-Gallic  
COINS,  
*In Gold, Silver and Copper,*  
INCLUDING  
BRILLIANT PROOFS AND PATTERNS,  
THE PROPERTY OF  
HENRY CLARK, ESQ.,  
*Of Nottingham.*

Days of Sale.

FIRST DAY .....	Monday, May 23rd .....	LOTS 1 to 141
SECOND DAY .....	Tuesday, May 24th .....	LOTS 142 to 286
THIRD DAY .....	Wednesday, May 25th .....	LOTS 287 to 427
FOURTH DAY .....	Thursday, May 26th .....	LOTS 428 to 570

1898

ILLUSTRATED CATALOGUE.—PRICE TWO SHILLINGS.



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WHICH WILL BE SOLD BY AUCTION,  
BY MESSRS.  
SOTHEBY, WILKINSON & HODGE,  
Auctioneers of Literary Property & Works illustrative of the Fine Arts,  
AT THEIR HOUSE, No. 13, WELLINGTON STREET, STRAND, W.C.  
On MONDAY, the 23rd day of MAY, 1898, and Three following Days,  
AT ONE O'CLOCK PRECISELY.

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MAY BE VIEWED TWO DAYS PRIOR. CATALOGUES MAY BE HAD.

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## CONDITIONS OF SALE.

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- I. The highest bidder to be the buyer; and if any dispute arise between bidders, the lot so disputed shall be immediately put up again, provided the auctioneer cannot decide the said dispute.
- II. No person to advance less than 1s.; above five pounds, 2s. 6d., and so on in proportion.
- III. In the case of lots upon which there is a reserve, the auctioneer shall have the right to bid on behalf of the seller.
- IV. The purchasers to give in their names and places of abode, and to pay down 5s. in the pound, if required, in part payment of the purchase-money; in default of which the lot or lots purchased to be immediately put up again and re-sold.
- V. The sale of any lot is not to be set aside on account of any error in the enumeration of the numbers stated, or errors of description.
- VI. The lots to be taken away at the buyer's expense, immediately after the conclusion of the sale; in default of which MESSRS. SOTHEY, WILKINSON & HODGE will not hold themselves responsible if lost, stolen, damaged, or otherwise destroyed, but they will be left at the sole risk of the purchaser. If at the expiration of Two Days after the conclusion of the sale, the lots are not cleared or paid for, they will then be catalogued for immediate sale, and the expense, the same as if re-sold, will be added to the amount at which they were bought. Messrs. SOTHEY, WILKINSON & HODGE will have the option of re-selling the lots uncleared, either by public or private sale, without any notice being given to the defaulter.
- VII. Upon failure of complying with the above conditions, the money required and deposited in part of payment shall be forfeited, and if any loss is sustained in the re-selling of such lots as are not cleared or paid for, all charges on such re-sale shall be made good by the defaulters at this sale.

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*Gentlemen who cannot attend this sale, may have their Commissions faithfully executed by their humble Servants,*

SOTHEY, WILKINSON & HODGE,  
13, Wellington Street, Strand, London.





## INTRODUCTION.

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THIS important Collection, the result of many years ardent pursuit, includes some of the rarest and finest known examples of English Coins, and by a reference to the pedigrees it will be seen that no apology is required for this brief introduction.

The Coins acquired from Collections so choice as the Shepherd, Montagu duplicates (1888), Bieber, A. D. Clarke, Rostron, Marsham, Richardson, Webb, and others, may be taken as evidence of Mr. Clark's determination to possess a series second to none of them so far as it extends.

The mention of the late Mr. Montagu's Collection may be considered by some as out of place here, but a large number of the examples now offered for sale are quite equal—and in some instances—superior to the Montagu specimens.

It is needless to say, no higher test of merit can be applied than comparison with similar pieces which formed part of the magnificent and unrivalled Collection so recently dispersed.

The following lots—in addition to those illustrated—are for their condition and rarity particularly worthy of notice.

Edward the Black Prince (Anglo-Gallic), Hardit (78); Pavillion (79); Richard II, Noble (80); Groat (83); Edward IV, York Half Noble (100); Richard III, Angel (109); Edward VI, Sovereign of 4th coinage (139); Half Sovereign (140); Philip and Mary, Penny (155); Elizabeth, Fine Sovereign (157); Milled Half Sovereign (168); Crown (169); Portcullis Set (174-177); James I, Fifteen Shilling Piece (185); 1st issue Half Sovereign (188); Crown (190); Shilling (202); Charles I (Tower Mint), Half Crown (219); Shillings (222-225); Sixpences (229-233); Oxford Mint, Three Pound Piece, 1642 (275); Sovereigns (278), (279); Pound Piece (Silver) (281); Shrewsbury Half Pound (290);

Siege Pieces, Carlisle (307-309); Colchester (310) (311); Inchiquin (314-319); Cromwell, Half Broad (338); Sixpence (345); Charles II, Hammered Gold and Silver (346-357); James II, Gun Money Proofs in Silver (387-390); George II, Patterns and Proofs in Gold and Silver (449-455); George III, Pattern Five Guineas, 1773 (472); Two Guineas, 1768 (473); Pattern Five Pounds, 1820, with *plain* edge (479); Two Pounds (480); Sovereigns (481); (482); Proof in Gold of the Pattern Crown, 1817, by *Wyon* (484); Pattern Crowns in Silver, four varieties (486-489); George IV, Pattern Two Pound Piece, 1825 (514); Whiteaves, Pattern Crown (519); William IV, Proof in Gold from the Pattern Crown die, 1831 (528); Victoria, Patterns and Proofs in Gold and Silver, &c.

SOTHEY, WILKINSON & HODGE.



Sizes of the Coins.

Scale of Mionnet.

**CATALOGUE**  
 OF THE  
 CHOICE AND VALUABLE  
**Collection of English Coins,**  
*In Gold, Silver, and Copper,*  
 THE PROPERTY OF  
**HENRY CLARK, ESQ.,**  
*Of Nottingham.*

FIRST DAY'S SALE.

**ANCIENT BRITISH COINS.**

LOT

- 1 Gold. **Stater**, uninscribed, *obv.* Portions of laureate head ; *rev.* Horse to right, *rude work, fine* 1
- 2 Gold. **Stater**, Guildford type (*Ev. pl. D, no. 7*), *obv.* Cruciform ornament, *rev.* Horse to right, star above, wheel below, annulets in field, *fine and rare* 1

**VERICA.**

- 3 Gold. **Stater** (*Ev. pl. 2, no. 10*), *obv.* COMF on sunk tablet ; *rev.* VIR. REX., Horseman charging to right, *fine and rare* 1

**CUNOBELINE.**

- 4 Gold. **Stater** (*Ev. pl. 9, no. 5*), *obv.* CAMV. divided by ear of corn ; *rev.* CVN. below horse to right, branch and pellets above, *fine and rare* 1

Verity  
Lancaster

17  
19

Verity

12

Lancaster

2 2

## ICENI.

- 17 5 Gold. **Stater** (*Ev. Suppl. pl. 23, no. 5*), *obv.* Voided Cross; circle in centre enclosing trefoil round another circle; *rev.* Horse to right with branched tail; above, large wheel shaped ornament; with smaller one below, *fine and rare* 1
- 13 6 Gold. **Stater** (*Num. Chron. 1886, pl. 2, no. 6*), *obv.* similar to last; *rev.* Horse to right; small wheel-shaped ornament below, *fine and rare* 1
- 1 3 7 Copper and Tin. Ancient British and Gaulish (12). Silver (5), mostly *fine* 15
- 13 8 Silver. Nunney type, as (*Ev. pl. F, no. 8*) (2), **Sceattas** (2) (*Rud. pl. 2, no. 7 and 22*), *all very fine* 4

## ANGLO-SAXON.

SILVER, UNLESS OTHERWISE DESCRIBED.

- 10 9 Burgred, **Pennies** (4), *obv.* Bust to right; *rev.* Moneyer's name in three lines, BEAGLIA. CENRED. DVDDA. (2), *all fine* 4
- 16 10 Eadmund (East Angles), *obv.* EADMVND. REX. Cross in centre; pellet in each angle; *rev.* ÆFHELM; cross and pellets in centre as on *obv.* (*Rud. 19, 5*), *rare and fine* 1
- 1 3 11 Copper. **Stycaes** (22), Eanred, Ethelred, Vigmund, etc., *some uncertain* 22
- 1 12 Alfred, **Penny** (*Rud. 15, 2*), *obv.* ÆLBRED. REX. Bust to right, diademed; *rev.* BOSX. MONETA. in three lines, *very fine and rare* 1
- 1 13 Alfred, **Penny** (*Rud. 15, 7*), ÆLFRED. REX. Large diademed bust to right; *rev.* LONDONIA in monogram; cross pattée above, seven pellets below, *extremely fine and rare* 1
- 1 2 14 Alfred, **Penny**, without bust (*Rud. 15, 10*), ÆLFRED. REX. D-✠-R-✠. (Canterbury), Small cross pattée in centre; *rev.* DIFRVALD. M-✠, in two lines, divided by pellets; Another, *obv.* ÆLFR. EDR. EX. Small cross in centre; *rev.* EDELVINE. MO. in two lines, *the first fine and rare, the last well preserved* 2
- 1 3 15 Ethelred I, **Penny**, *obv.* Bust to right; *rev.* EDELRED. MONETA. in three lines; *edge partly off.* Eadmund, *obv.* Small cross in centre; *rev.* OSLFE. MONI. in two lines, divided by three crosses; with one rosette above, and below. Eadgar, *obv.* small cross in centre; *rev.* EDELSIGE. M-O in two lines, divided by three crosses; with one cross above, and below, *all fine* 3



- 16 Eadred, Penny, York mint (*Rud.* 19, 18), *obv.* Small cross in centre; *rev.* EADRED. REX. O.; *rev.* GVNPERD, in two lines, divided by three crosses; above and below three pellets, *very rare and fine.* Eadgar, *obv.* EADGAR. / \ REX. Small cross in centre; *rev.* FASTOLF. / \ MO. *rare variety, with arrow head dividing words on obv. and rev.* 2
- 17 Eadgar, Penny, York mint, similar to *Rud.* 20, 7; *obv.* Bust to left diademed; *rev.* ODA. M-O. EFERPICE., Small cross in centre, *rare and well preserved* 1
- 18 St. Eadmund, Pennies (2), *obv.* Large A in centre; *rev.* Large cross in centre; (different varieties) moneyers, DIAEMOND, and ADALBERTE, *fine.* Cunnetti (2), *obv.* Patriarchal cross dividing CNVT. REX.; *rev.* CVNNETTI. Small cross in centre (one has pellet in each angle), *both very fine* 4
- 19 St. Peter, Penny (*Rud.* 12, 8), SCITPIL. in two lines; between three pellets; *rev.* EBORCI. Cross-pattée in centre within circle, *very fine and rare* 1
- 20 St. Peter, Penny (*Rud.* 29, 28), *obv.* SCIETHIL. in two lines, divided by sword; cross above and below; *rev.* Blundered legend; within circle, hammer? *very fine and rare* 1
- 21 Ethelred II, Pennies (7), *obv.* Bust to left; *rev.* Long cross (*Rud.* no. 2), PVNSIGE. M-O. EAXE. (Exeter), COLGRIM. M-O. LINL. (Lincoln); *obv.* Bust to left, with sceptre; *rev.* CRVX. in angles of cross (*Rud.* no. 4), EADPOLD. M-O. CENT. (Canterbury), ELFSTAN. M-O. EAXE. (Exeter); *obv.* Bust to left, diademed; *rev.* Small cross (*Rud.* no. 6), LEOFFINE. ...LE. ? *obv.* Bust to right, diademed; *rev.* Hand of Providence (*Rud.* no. 9), RODBART. M-O. LINDL. (Lincoln) 7
- 22 Ethelred II, Pennies (7), *obv.* Helmeted bust to left; *rev.* Long cross, square in the centre, and pellets in the angles (*Rud.* no. 1), LEOFRIC. M-O. LVND. (London), (*Rud.* no. 2), PVLSTAN. MO. LVND. (London), GODEG. M-O. STAN. (Stamford), (*Rud.* no. 4), GODPINE. M-O. LVN. (London), EDELPERD. M-O. SVDB. (Sudbury), (*Rud.* no. 6), LEOFFINE. M-O. STANI. (Stamford), EADPOLD. M-ON. LEN. or LEN. ? *all very fine* 7
- 23 Ethelred II (8), (*Rud.* no. 2), OSBERN. M-O. ðEOD. (Thetford), OBAN. M-O. EOFR. (York), (*Rud.* no. 4), GODPINE. M-O. PINT. (Winchester), (*Rud.* no. 6), EDPINE. M-O. ðEODF. (Thetford), EVRHNOÐ. ON. PINT. (Winchester), ORDPRINT. ON. PNCSR. (Winchester), OVDERIM. M-O. EDFRPI. (York), (*Rud.* no. 9), OSFERÐ. M-O. ðETFO. (Thetford), *mostly very fine* 8



## Lot 30—continued.

- cents; annulet in centre; pellet in each section of inner circle, BRID. ON. HESTIE. (Hastings) (*Rud.* 25, 30), *obv.* Crowned bust facing, with beard; *rev.* Small cross pattée in centre, GARFIN. ON. LINL. (Lincoln) (*Rud.* no. 31), similar to last, ÆLFPI. ON. GRANT. (Cambridge), PILTVNE. ON. HVN. (Huntingdon), *all fine* 9
- 31 Edward Confessor (10) (*Rud.* no. 4), GODPINE. ON. LVND. (London), ELFSIE. ON. LEPEE. (Lewes), (*Rud.* no. 9), ÆLPARD. ON. LVNDE. (London), ÐVRSTAN. ON. NOR. (Norwich), LIOFPINE. ON. STANFO. (Stamford) (*Rud.* no. 18), PVLLRI. ON. STÆ. (Stafford) (*Rud.* no. 31), LODRIC. ON. LVND. (London), GODPINE. ON. MELD. (Maldon) (*Rud.* no. 36), *obv.* Bust to left, diademed; *rev.* Short cross voided, EGELRIC. ON. LVND. (London), DVRFVRÐ. ON. OX. (Oxford), *all fine* 10
- 32 Edward Confessor, Pennies (8) (*Rud.* no. 4), ELFRIC. ON. ÐEODF. (Thetford) (*Rud.* no. 9), DIORMAN. ON. STENIG. (Steyning), ANDERBOD. ON. PINL. (Winchester) (*Rud.* no. 26), GODPINE. ON. SROBB. (Shrewsbury), LEOFPOLD. ON. PINL. (Winchester) (*Rud.* no. 29), ÐORR. ON. Eoferp. (York) (*Rud.* no. 30), SVNRED. ON. ÐETFO. (Thetford) (*Rud.* no. 31), BVREPINE. ON. PALIN. (Wallingford), *all fine* 8
- 33 Harold II, Penny (*Rud.* 26, 3), crowned head to left, sceptre in front; *rev.* ALDGAR. ON. LVNDI. (London), PAX. across field between two lines, *very fine and scarce* 1

## ENGLISH COINS.

(AFTER THE CONQUEST).

## WILLIAM I (the Conqueror).

A.D. 1066-1087.

SILVER.

- 34 Penny (*Hks.* 233), *obv.* Bust of King to left, crowned, sceptre in front; *rev.* PVLFINE. ON. LV. (London); another (*Hks.* 236), Canopy type, uncertain mint, *both good coins* 2
- 35 Pennies (2) (*Hks.* 233), as in last lot; *rev.* PVLFRE? ON. LATPAL?; another, *rev.* PVLFPINER. ON. RV. (Romney), *both fine and rare* 2
- \* \* From the Webb collection.
- 36 Penny (*var. of Hks.* 234), Bonnet type, *obv.* Bust of King facing, crowned; *rev.* PVLEGEAT. ON. GLE. (Gloucester), voided cross, each limb ending in two crescents; annulet in centre, pyramid surmounted by pellet in each angle, *very fine and of unusual work for this type* 1
- \* \* From the Dymock and Rostron collections.

- 14 37 Pennies (2) (*Hks.* 234), Bonnet type, *rev.* GODRIL. ON. LVNDEN. (London), and ðORR. ON. EOFR. (York), *both fine* 2
- 1 9 38 Penny (*Hks.* 236), Canopy type, *obv.* Bust of King facing, crowned; *rev.* SIEPINE. ON. HAMTV. (Southampton), *fine and rare* 1
- 18 39 Penny (*Hks.* 237), *obv.* Bust facing, crowned, a sceptre on either side, all within circle; *rev.* PVLFPNE. ON. EXLE. (Exeter), *fine* 1
- 1 5 40 Penny (*Hks.* 237), *obv.* as last; *rev.* FORN. ON. SNOTINLI. (Nottingham), *well preserved and rare* 1
- 2 41 Penny (*Hks.* 237), *obv.* as last; *rev.* LEOFPOLD. ON. PIL. (Winchester), *very fine and rare* 1

## WILLIAM I or II.

- 12 42 Penny (*Hks.* 238), *obv.* Bust facing, crowned, star on either side, all within circle; *rev.* SEPORD. ON. IEXELI. (Exeter), *fine and rare* 1
- 1 9 43 Penny (*Hks.* 238), *obv.* as last; *rev.* IELFPINE. ON. PIT. (Witney), *fine and a very rare mint* 1
- 1 15 44 Penny (*Hks.* 239), *obv.* Bust of king to right, crowned, holding sceptre in right hand; *rev.* LIHTPINE. ON. SIERBI. (Salisbury); large cross pattée within circle, trefoil in each angle, *rare and very fine* 1
- 16 45 Penny (*Hks.* 239), *obv.* and *rev.* as last, mint illegible, *fine, but legends double struck* 1
- 15 46 Penny (*Hks.* 240), *obv.* Bust of king to right, crowned, holding sceptre; *rev.* LIFORD. ON. LINLO. (Lincoln), *very fine; see also Num. Chron., third series, no. 67, pl. x, no. 5* 1
- \*.\* From the Webb collection.
- 1 1 47 Pennies (*Hks.* 241), Pax type (6), *obv.* Bust of king facing, crowned, sceptre to left; *rev.* Large cross pattée with PAXS. in angles, moneyers, SIBRIND. ON. BEDEL. (Bedford), LOLEBLNL. ON. BRIL. (Bristol), GODRIL. ON. LNTL. (Canterbury), EDPINE. ON. LILE. (Chichester), BRVMAN. ON. LILST. (Chichester), and one without annulet or pellets on shoulder, BRINTPOLD. ON. LN. (Canterbury), *all very fine* 6
- 14 48 Pennies (*Hks.* 241), Pax type (6), moneyers, IELFSI. ON. LOLEL. (Colchester), LIFFINE. ON. IEXLI. (Exeter), IEPION. ON. LVNDE. (London), BRIHTPINE. ON. LVN. (London), E[DPOL]D. ON. NORðPL. (Norwich), SPETMAN. ON. OXNE. (Oxford), *all fine* 6
- 1 49 Pennies (*Hks.* 241), Pax type (6) moneyers, PVLFPIL. ON. OXNEL. (Oxford), ESRN. ON. SERBPI. (Salisbury), GODPINE. ON. SIER. (Salisbury), PVLFRIL. ON. SVð. (Southwark), ILFPOLD. ON. PINT. (Winchester), SPRALLINC. ON. PIN. (Winchester), *all fine* 6



- 50 Penny (Hks. 243), *obv.* Bust of king facing, crowned, right hand holding sword; *rev.* PVLFPINE. ON. LTL. (Canterbury), large cross pattée over quadrilateral ornament with trefoil at each angle, all within circle, *fine and rare* 1
- 51 Penny (Hks. 243), same type as last; *rev.* IESMAN. ON. PINL. (Winchester), *very fine and rare* 1

## WILLIAM II (Rufus).

1087-1100.

- 52 Penny (Hks. 244), *obv.* Bust of king to right, crowned, holding sword in right hand; *rev.* EDRIL. ON. LVNDI. (London), Large cross pattée over cross fleury, annulet in centre, all within inner circle, *fine and rare* 1
- 53 Penny (Hks. 244), same type as last; *rev.* PVLFRIL. ON. SNOTINL. (Nottingham), *fine and rare* 1  
\* \* From the Richardson collection.
- 54 Penny (Hks. 246), *obv.* Bust of king facing, crowned, right hand holding sword; *rev.* LOLBLAL. ON. BRIEST. (Bristol), Quatrefoil with pellet at each angle, enclosing large cross pattée, annulet in centre, all within circle, *fine and rare* 1
- 55 Penny (Hks. 246), same type as last; *rev.* BRVNIG. ON. LVN. (London), *fine and rare* 1
- 56 Penny (Hks. 246), same type as last two; *rev.* OSMVND. ON. SVÐ. (Southwark), *rare and very fine* 1
- 57 Penny (Hks. 247), Crowned bust of King facing, sword in right hand; *rev.* GROT. ON. SVÐERV. (Southwark), Large cross pattée over cross-fleury, all within circle, *fine and very rare* 1
- 58 Penny (Hks. 247), Same type as last; *rev.* IELFPINL. ON. LOI.?, *fine and very rare* 1
- 59 Penny (similar type to Hks. 247), but differently executed bust; *rev.* PVLFPINE. ON. SNOTL. (Nottingham), *extremely rare and fine* 1
- 60 Penny (Hks. 248), Crowned bust of king facing, sceptre in right hand; *rev.* IELDPIEN. ON. LT. (Canterbury), cross-fleury over quadrilateral ornament with pellet in each angle, all within circle, *fine and very rare* 1
- 61 Penny (Hks. 250), *obv.* Bust of King facing, crowned, star on each side of head; *rev.* PVLFPOLD. ON. LV. (London), cross pattée voided over cross terminating with annulets, *fine and rare* 1  
\* \* From the Richardson collection.
- 62 Penny (Hks. 250), Same type as last; *rev.* IELFPINE. ON. HVN. (Huntingdon), *very fine and rare legends much better struck than usual* 1

## HENRY I.

1100-1135.

- 63 Penny (Hks. 252), Bust of king facing, crowned, no inner circle; rev. +  $\overline{\text{m}}$ . RLIG. ON. HAM. (Southampton), Ornament of four curved and four ringed angular sides, enclosing annulet, *very rare and said to be unpublished type of this mint, well preserved* 1

\* \* From the Marsham and Rostron collections.

- 64 Penny (Hks. 255), *obv.* Large three-quarter bust to left, crowned, and holding sceptre; *rev.* TOL. . . . . RWIL. (Warwick?); Another (Hks. 262), Full-faced bust, with sceptre to left; *rev.* RICAR[D]. ON. PILTV. (Wilton), Quatrefoil within circle enclosing cross, lis in each angle of quatrefoil, *extremely rare, both well preserved* 2

- 65 Penny (Hks. 263), *obv.* Bust of king facing, wearing pointed crown, sceptre in right hand, star and ornament on right; *rev.* . . . . RA. ON. LEH. (Leicester), Quatrefoil with ornament in each angle, enclosing cross, *very fine and extremely rare* 1

\* \* From the Martin, Murchison, Whitbourn, Neck and Webb collections.

## STEPHEN.

1135-1154.

- 66 Penny (Hks. 268), Bust three-quarters to left, crowned, sceptre in right hand; *rev.* PAEN. ON. . . . LO. (Lincoln), Short cross voided within quatrefoil, lis at each angle, *a very fine and round coin, and said to be an unpublished mint of this type* 1

\* \* From the Murchison and Rostron collections.

- 67 Penny (Hks. 270), *obv.* Bust of king in profile to right, crowned, sceptre in right hand; *rev.* GODRI[C. ON. STA]FD. (Stafford), Cross moline pierced at each end, lis internally at each termination, *fine portrait and bust, rare mint* 1

\* \* From the Murchison and Rostron collections.

- 8 Penny (Hks., type 6), *obv.* Large bust of king in profile to right, crowned, sceptre in right hand, S . . EFNERX.; *rev.* [...VNONL.], Long cross fleury with spiral limbs dividing legend, on a tressure with lis at angles, in centre of cross another cross saltire, *a fine coin for so rare a type, portrait exceptionally good* 1

\* \* The Montague specimen of this type, Lot 340, was said to be unique.

99 5 10

## HENRY II to EDWARD II.

1154-1327.

- 69 Henry II, **Pennies**, first coinage (2), second coinage (1). Henry III, of London and Dublin. John, **Penny**, of Dublin; **Halfpenny**, full-face, Dublin; and a **Carrickfergus Farthing**, *all very fine but the first two* 8
- 70 Richard I (Anglo-Gallic), **Aquitaine Pennies** (2), *obv.* RICARDUS. in two lines; *rev.* Cross pattée within circle, legend AQUITAINNE.; **Halfpenny**, of same type,  $7\frac{1}{2}$  grs., *rare*; **Poictou Pennies** (2), *obv.* Cross, with annulet in one quarter, RICARDVS. REX.; *rev.* PICTAVIENSIS. in three lines, *all very fine* 5
- \* \* From the Webb collection.
- 71 Edward I, **Pennies** (3), London, Dublin, Waterford; **Halfpennies** (2), London, *obv.* Legend ends REX. ANG. and DNS. HYB.; one of Dublin, Head in triangle. Edward II, **Penny**, of Durham, *mostly fine* 7

## EDWARD III.

1327-1377.

GOLD.

- 72 **Noble**, fourth coinage, *obv.* King in ship, holding sword and shield, legend ends, REX. ANGL. ZO. FRANC. D. HYB., three ropes from each end of ship; *rev.* IHS AVTQW., &c., Words divided by annulets, open a in centre of cross, lis over head of lion in second quarter and Roman N's in legends, *extremely fine and nice work* 1
- 73 **Half Noble**, fourth coinage (*Rud.* 2-6), usual type with Aquitaine title, REX. ANGL. D. HIB. Z. TQ. T., three ropes from stern, two from prow; *rev.* DOMIN. REX. IN. FVRO. R., &c., letter a in compartment with trefoils at angles, *neat work, and very fine condition* 1
- \* \* From the Bieber collection.
- 74 **Quarter Noble**, third coinage (*Ken.*, pl. 1, no. 7), *obv.* EDWAR. REX., &c., Shield within tressure of six arches, trefoil in each sprandril; *rev.* AXALTABITVR., &c., a floreated cross within tressure of arches, the letter a in centre of cross, *wt. 32 grs. fine and rare* 1
- \* \* From the Montagu (1888) and A. D. Clarke collections.
- 75 **Guiennois** (Anglo-Gallic), *obv.* ED. D. GRA. REX., &c., King, in armour, with sword and shield, standing to right under a portico, at his feet two lions, L. for Limoges, between the pinnacles on the right; *rev.* Cross fleury, with lis and lion in alternate angles, *fine and rare* 1
- \* \* From the Whittaker collection.

14 14

114. 14.

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SILVER.

- 76 Groat, Half Groat, Penny, Halfpenny, and Farthing, of London mint, *all very fine*; and a Three-quarter bust Denier of Aquitaine 6

## EDWARD THE BLACK PRINCE.

GOLD.

- 77 Leopard, Anglo-Gallic (*Ainslie*, 1.8), *ad. pmo. gns. regis. anglie.*, &c., Crowned lion to left, within a double tressure; *rev. ra. vinct.*, &c., Cross fleury with lion in each angle, words on both sides divided by quatrefoils, *fine and rare* 1

\* \* From the Montagu (1883), Addington and Bieber collections.

- 78 Hardit (*Ainslie*, 2.16), *obv. ad. po. gns. regis.*, &c.; *obv.* Three-quarter length figure of the prince, full-faced and bare-headed, with sword; *rev. avxillivm.*, &c., with B. at end of legend for Bordeaux, Cross fleury, with lions and lis in alternate angles, words on both sides divided by rosettes, *very fine and rare, said to be an unpublished variety* 1

\* \* From A. G. Wood collection.

- 79 Pavillion (*Ainslie*, 1.7), *obv. ad. po. gns. reg. angl. pns. aqi.*, The prince standing under a richly ornamented canopy holding sword; *rev.* Quatrefoil on a square inclosing a floriated cross, with a lion and lis alternately in the angles, cinquefoil in centre, *dns. avtro. pteqiom. ipo. spavi. dor. mavm.*, B. for Bordeaux, words divided on both sides by rosettes, *very fine and rare* 1

## RICHARD II.

1377-1399.

GOLD.

- 80 Noble, without flag (*Ken.* 3.16), *obv. richard. di. gra. rex. angl. s. frana. dns. hib. s. aqt.*, King in ship holding sword and shield, one rope at prow, three at stern; *rev. ihd. avtæ. transians.*, &c.; Cross fleury with lion in each angle of cross, R. in centre, *very fine and rare* 1

- 81 Half Noble (*Ken.* 3.17), Same type as last; *obv.* legend ending *dns. hib. z. aqt.*; *rev. doming.*, &c., cross fleury, R. in centre, *very rare and fine for this issue [Pl. I]* 1

\* \* From the Peace collection.

- 82 Quarter Nobles (2) (*Ken.* 3.18), *obv. richard. di. gra. rex. angl.*, Shield within tressure of arches; *rev.* Cross fleury, pellet in centre, *rare and fine*; Another in poor condition 2

\* \* The first from the Peace collection.

137. 19



## SILVER.

- 83 **Groat** (*Hks.* 316), *m. m.* Cross pattée, RICHARD. DI. GRA. REX. ANGL. FRANDIA., Crowned bust of king within a double tressure of nine trefoil headed arcs; *rev. m. m.* Cross pattée, POSVI. DEVM. ADIVTORAM. MAV., words divided by small saltire crosses in outer legend, CIVITAS. LONDON., usual type of long cross with three pellets in each angle, *fine and rare* 1
- \* \* From the Cuff, Shepherd, Bieber and Richardson collections. 1 1
- 84 **Half Groat**, with English title, similar type to last, *well preserved and rare*; **Penny** and **Halfpenny** 3
- \* \* The Half Groat from the Webb collection.

## HENRY IV.

1399-1413.

## GOLD.

- 85 **Noble**, of the light coinage (*Ken.* 3-21), usual type, with three ropes from stern and one from prow of ship; *rev.* The trefoil slipped is at the head of lion in second quarter, *fine and extremely rare* [Pl. I] 1
- \* \* From the Peace collection.

## SILVER.

- 86 **Penny**, of the second coinage struck at York, with annulet on king's breast; *rev.* Open quatrefoil in centre of cross, *wt.* 14½ grs.; **Halfpenny**, of heavy coinage, London mint (*Hks.* 324), *both rare and fine for these pieces* 2
- \* \* The Penny from the Webb collection.

## HENRY V.

1413-1422.

## GOLD.

- 87 **Noble** (*Ken.* 4, 24), *obv.* HENRIC. DI. GRA. &c., King in ship as usual, mullet at sword arm, broken annulet on ship, two ropes at prow, three at stern; *rev. m. m.* Pierced cross, IHC. AVTAM., &c., saltires between words on both sides, small cross over lion in second quarter, *very fine and rare* 1

## SILVER.

- 88 **Groats** (2), London and Calais; **Half Groats**, London (2), *m. m.* pierced cross; one has mullet on breast and broken annulet to left of crown; Calais (1), **Pennies**, London, with mullet to left and broken annulet to right of crown; Calais (1) **Halfpenny**, London, with broken annulet on each side of crown; and a fragment of **Half Noble** found in Bristol dock, *mostly fine* 9

- 162 3 6  
2 4  
89 **Farthing**, *m. m.* cross, *hænriā. REX. ANGL., rev. CIVITAS. LONDON.,*  
*wt. 3 $\frac{3}{4}$  grs., very rare and fine* 1  
\* \* From the Highbury Find and Webb collection.

## HENRY VI.

1422-1461 and 1470.

## GOLD.

- 3 3  
90 **Noble**, of Trefoil coinage, *obv. hænriā. REX. DI. GRA., etc.,* King in ship, holding sword and shield, annulet under sword arm, one rope at prow and two at stern, with flag; *rev. m. m. lis, IHA. AVT. TRAN-SIANS., etc.,* words divided by annulets, cross fleury in tressure, h in centre, annulet outside tressure, *very fine and rare* 1
- 2 2  
91 **Half Noble**, *obv.* similar to last, with trefoil after *hænriā.*, legend ending *FRAND.*, no flag at stern, *rev. m. m. lis, DOMINA., etc.,* annulet between other words, and in one spandril of tressure, *extremely fine and rare* 1
- 15  
92 **Quarter Noble**, trefoil coinage (*Rud. 3, 1*), usual type, but with lis over shield; lis after *henriā*, trefoil after other words; *rev.* mullet after *EXALTABITVR.*, annulet after next word, *m. m. lis* on both sides, *very fine and scarce* 1
- 4 4  
93 **Angel** (*Rud. 3, 14*), *obv. hænriāvs., etc.,* trefoil after each word; St. Michael spearing the dragon; *rev. PAR. QVRSÆ., etc.,* Ship on sea, h to left of mast, lis to right, *very fine and rare* 1  
\* \* From the Whittaker collection.
- 17  
94 **Salute**, Anglo Gallic (*Ainslie 1, 11*), *m. m. lis, obv.* Archangel saluting the Virgin Mary, shields of France and England below; *rev.* Ornamental panels, cross in centre, with lis to left and lion to right, h below, *extremely fine* 1  
\* \* From the Dillon collection.
- 3 6  
95 **Salute**, as last; **Angelot** (*Ainslie 1, 12*), *m. m. lis; obv.* Angel standing facing, with extended wings, holding the shields of France and England, *both fine, the last rare* 2  
\* \* From the Webb collection.

## SILVER.

- 1 17  
96 **Groat**, of London, heavy coinage; **Half Groat**, London, light coinage, *m. m.* pierced cross; another of Calais; **Pennies** (2), Calais and York; **Halfpenny**, as (*Hks. 345*), and **Farthing**, as (*Hks. 346*), *all very fine, the last rare* 7
- 186 10 6

## EDWARD IV.

1461-1483.

## GOLD.

- 97 **Rose Noble** (*Ken.* 5, 36), *obv.* EDWARD., etc., legend ends DNS. IB., trefoils between words (none after DNS.), King in ship holding sword and shield, three ropes from stern, one from prow; flag marked with large  $\alpha$  at stern; *rev.* m. m. rose, IHD. AVT., etc., floriated cross, with radiate rose in centre, *very fine* 1
- 98 **Rose Noble**, of Bristol, usual type but with B in waves below ship for Bristol, m. m. crown on *rev.* only, *very fine and rare* [Pl. I] 1  
\* \* \* From the Peace collection.
- 99 **Half Rose Noble**, of Bristol (*Rud.* 3, 7), with B. on waves below rose; m. m. rose and sun not conjoined on *rev.* and reading IN. FVROR $\alpha$ . undivided, *fine and rare* [Pl. I] 1  
\* \* \* From A. D. Clarke collection.
- 100 **Half Noble**, struck at York (*Rud.* 3, 6), with  $\alpha$ . in waves below ship (for Eboracum), *rev.* m. m. lis, with rose after  $\omega\alpha$ ., *very fine and rare* 1  
\* \* \* From the Marsham and Webb collections.
- 101 **Quarter Noble**, m. m. crown on both sides, trefoil between words,  $\alpha$ . over shield, sun to right, rose to left, lis below, *very fine* 1
- 102 **Angel**, m. m. annulet, *obv.* EDWARD. DAL. GR $\alpha$ ., etc., St. Michael spearing the dragon; *rev.* PAR, ARVSA., etc., trefoil between words on both sides; ship with  $\alpha$ . to left of mast and rose to right, *extremely fine and well spread* 1
- 103 **Half Angel** (*Rud.* 3, 12), usual type, m. m. cinquefoil on both sides; *rev.* Rose pierced after ARVX. and SPAS., two saltires after other words, *well preserved and rare* 1  
\* \* \* From the Peace collection.

## SILVER.

- 104 **Groat**, heavy coinage, m. m. rose, *weight* 60 grs., *very fine and rare*; light coinage (3), London, m. m. pierced cross on both sides, *very fine*; Bristol (2), with B. on breast; **Half Groat** of Canterbury, the last three well preserved 5
- 105 **Groat** (Irish), Dublin mint, *obv.* m. m. cross pattée, EDWARDVS  $\frac{x}{x}$  DAL  $\frac{x}{x}$  GR $\alpha$   $\frac{x}{x}$  RA  $\frac{x}{x}$  HYB $\alpha$ ., cross pattée in centre of an expanded rose with tressure of five arches within a beaded circle; *rev.* outer legend, POSVI  $\frac{x}{x}$  (rose) DAV  $\frac{x}{x}$  A (rose) DIVTOR. (rose)  $\alpha$  +  $\omega\alpha$ V. (rose), inner circle (cross pattée) DIVI  $\frac{x}{x}$  T $\alpha$ S. (cross pattée) DVBL  $\frac{x}{x}$  INIA., in centre of all a rose on sun of sixteen rays, *extremely rare and fine* 1

- 106 Pennies of London, *m. m.* crown, with trefoil each side of neck (unpublished), and one with *m. m.* cinquefoil, *both fine* 2

\* \* From the Webb collection.

- 107 Halfpennies, heavy coinage, London mint, *obv. m. m.* large rose, EDWARD. DI. GRA. REX., trefoil (?) to right of neck; five pellets to left, *wt. 7 grs.*; another has *m. m.* cross, pellet each side of crown and lis on breast, *wt. 6½ grs., both in very fine condition, and appear to be unpublished* 2

\* \* From the Webb collection.

### EDWARD V.

1483.

SILVER.

- 108 Groat, of London, same type as Edward IV, but with *m. m.* rose and sun united, a pellet in the spandril under the king's breast, *very fine and rare* [Pl. I] 1

From the Neck and Webb collections.

### RICHARD III.

1483-1485.

GOLD.

- 109 Angel (*Rud. 3, 17*), *m. m.* boar's head on both sides; RICHARD, DI. GRA. REX. ANGL. S. FRANC., St. Michael spearing the dragon; *rev. PAR. QRVAA. TVA. SALVA. NOS. XPA. RADAMP.*, Ship with shield, R. to left of mast, rose to right, *very fine and extremely rare* 1

SILVER.

- 110 Groat (*Hks. 356*), *m. m.* boar's head on both sides; usual type, *very fine and rare* 1

- 111 Groat, *m. m.* rose and sun united on both sides; usual type, *fine and rare* 1

\* \* From the Sainthill and Webb collections.

- 112 Groat, same type and *m. m.* as last, *but not so fine* 1

### HENRY VII.

1485-1509.

GOLD.

- 113 Sovereign (*Rud. 4, 4*), *m. m.* lis, *obv. HENRICVS + DEI + GRA + &c.*, King seated on throne holding sceptre and orb, under a canopy of three arches, the seat is not covered with the royal robes, four lis in field on either side; *rev. m. m.* dragon; *ihavs x avtao x &c.*, Shield in centre of expanded rose, within a double tressure, with saltire crosses in spandrils, *very fine and rare* [Pl. I] 1

\* \* From the Hugh Howard and Rostron collections.



- 114 **Angel**, second coinage (*Rud.* 4, 7), *m. m.* pheon; *obv.* hænra, etc., legend ends FR. S. *rev.* PÆR. æRVæð. etc., h. to left of mast, rose to right, *extremely fine* 1
- 115 **Half Angel**, second issue (*Rud.* 4, 9), *m. m.* portcullis, usual type with one saltire after each word on *obv.*, and two on *rev.* *very fine and rare* 1

## SILVER.

- 116 **Groat**, first coinage, with open crown, struck at London *m. m.* *obv.* a rose, small cross each side of neck, trefoil after POSVI. *very fine and rare* 1  
\* \* \* From the Neck and Webb collections.
- 117 **Half Groats** of London, with open crown, *m. m.* lis, ANGL. Z. F., and FRA. rosettes introduced into the legend, one reads ADIVTOA (*see Hks.* 365), *all fine and varied specimens of rare pieces* 4  
\* \* \* From the Webb collection.
- 118 **Penny**, York mint, with open crown, T. (for Abp. Thomas Rotherham) at right, trefoil at left of neck, cross on breast, type similar to *Hks.* 370, but with B. in one quarter of *rev.* *very rare* 1  
\* \* \* From the Webb collection.
- 119 **Half Pennies**, London, *m. m.* rose, a cross each side of neck, *wt.*  $6\frac{1}{2}$  *grs.* (*Hks.* 369), *very rare*. Another of Canterbury, reading ... RID. DI. GRÆ. . ., *rev.* ... TAS. æAN., *wt.*  $4\frac{3}{4}$  *grs.* (unpublished), *both well preserved* 2  
\* \* \* From the Webb collection.
- 120 **Groat**, second coinage, *m. m.* cinquefoil on both sides; **Half Groats** of Canterbury and York; **Groat**, third coinage, *m. m.* pheon on both sides; **Half Groat** of York, *m. m.* martlet, two keys under shield on *rev.*; **Penny** of York, sovereign type, with two keys on *rev.* under shield, *all fine* 6

## HENRY VIII.

1509-1547.

## GOLD.

- 121 **Sovereign**, second coinage, 18th year (*Rud.* 5, 2), *m. m.* lis. hænrias<sup>x</sup> ðæi<sup>x</sup> GRÆAT<sup>x</sup> etc., King seated on throne, holding sceptre and orb, within a fleured circle, at his feet a portcullis; *rev.* *m. m.* lis, ihævs<sup>x</sup> etc., Shield of arms in centre of an expanded rose, within a double tressure, the inner one being beaded, *a very fine coin, and rare* [Pl. I] 1

\* \* \* From the Whittaker collection.

- 122 **Half Sovereign**, fifth coinage (*Rud.* 6, 11), *m. m.* pellet in circle on both sides, HENRIC. 8, DI. GRA. AGLI., etc., King seated on throne, of elaborate design, holding sceptre and orb, at his feet a rose; *rev.* IHS. AVTEM. TRANSIENS., etc., crowned shield of arms with lion and dragon supporters, and below on label H. R., *very fine and rare* 1

\* \* \* From the Rostron collection.

- 123 **George Noble** (*Rud.* 5, 3), *m. m.* rose, *obv.* HENRIC. DI. G. R. AGL. S. FRANG. DNS. HIBERNI., Ship with rose on mast and h. k. (Henry and Katherine) at sides; *rev.* *m. m.* rose, TALI. DIA. SIGNO. OAS. FLVOTVARI. NAQVIT., St. George in armour, on horseback, piercing the dragon with long spear, *very fine, and very rare* [Pl. I] 1

\* \* \* From the Martin, Shepherd, and Richardson collections.

- 124 **Angel**, first coinage (*Rud.* 5, 6), *m. m.* portcullis crowned on both sides, usual type, *well preserved*. Another with *m. m.* castle on both sides, *very fine* 2

- 125 **Half Angel** (*Rud.* 6, 7), *m. m.* lis on both sides; HENRIC. 8., etc., usual type, but with annulets in *rev.* legend, *fine* 1

\* \* \* From the Shepherd and Bieber collections.

- 126 **Quarter Angel**, third coinage (*Rud.* 6, 9), *m. m.* lis on both sides, usual type; St. Michael and dragon; *rev.* Ship with h. to left of mast, and rose to right, *well preserved, and rare* 1

\* \* \* From the Shepherd, Bieber, and A. D. Clarke collections.

- 127 **Crown**, second coinage, *m. m.* lis on both sides; HENRIC. VIII. RVTILANS. ROSA. SIN. SPIN. Expanded rose under crown, and h. k. crowned at sides; *rev.* DAL. GR. AGLIA. S. FRANG., etc., Crowned shield, between h. k. crowned, *very fine* 1

- 128 **Half Crown** (*Rud.* 5, 8), *obv.* *m. m.* pellet in circle, shield of arms crowned between h. k. *rev.* Rose crowned; h. k. at sides, *fine and rare* 1

\* \* \* From the Whittaker collection.

#### SILVER.

- 129 **Groats**, second coinage (2), London, *m. m.* rose, *fine*; York, *m. m.* cross with T. W. (Wolsey) at sides of shield and Cardinal's hat below, *fine and rare*; **Half Groats** (2), Canterbury, with w. A. and T. C. at sides of shield; **Penny**, sovereign type, of Durham, with C. D., *very fine*; and a **Tournay Groat** in *very poor state* 6

- 130 **Testoon** (as *Rud.* 8, 6), *m. m.* annulet enclosing pellet on both sides; HENRIC. 8. D. G., Bust of King, crowned, full face; *rev.* POSVI. DAVO., etc.; Rose crowned, between h. R., crowned, *a very fine coin for issue, legends well struck* 1

\* \* \* From the Webb collection.

- 131 **Groat**, *m. m.* arrow on both sides; *obv.* HENRICUS. 8. etc. Three-quarter face of King; *rev.* POSVI., etc., Shield on cross fourchée, *very fine for this issue, and rare* 1  
 \*\* From the Trattle and Neligan collections.
- 132 **Groat, Half Groat, and Penny** (full-faced) of York mint; **Penny** of London; **Half Penny**, mint illegible, *mostly fine* 5

## EDWARD VI.

1546-1553.

## GOLD.

- 133 **Sovereign**, second coinage (*Rud.* 7, 2), of the Southwark mint, *m. m. y* on both sides, *obv.* EDWARD VI., etc., with cinquefoil after REX. King seated in chair of state holding sword and orb; *rev.* IHS. AVTEM., etc., Crowned shield of arms, with lion and dragon supporters, below, E. R. on a sunk tablet, *fine for this issue, and very rare* 1  
 \*\* From the Whittaker collection.
- 134 **Half Sovereign**, first year (*Rud.* 8, 3), *m. m.* pheen EDWARD VI., etc., King in robes seated on a throne holding sceptre and orb, at his feet a rose; *rev.* same *m. m.* IHS. AVTE., etc., Royal arms crowned, supported by lion and dragon, *well preserved, and very rare* 1  
 \*\* From A. D. Clarke collection.
- 135 **Half Sovereign**, second coinage (*Rud.* 7, 8), *m. m. y* on both sides (Southwark mint), *obv.* SCVTVM. FIDEI. &c., Bust of King to right, in armour, head bare; *rev.* Oval garnished shield, crowned, between E. R. rosettes between words on *obv.*, *very fine and rare* [Pl. I] 1  
 \*\* From the Rostron collection.
- 136 **Crown**, same coinage and type (*Rud.* 7, 9), *m. m.* arrow on *obv.* only, SCVTVM. etc., *rev.* EDWARD. VI., etc., *fine and very rare* 1  
 \*\* From the Brice, Montagu (1888) and Rostron collections.
- 137 **Half Sovereign**, second coinage (*Rud.* 7, 4), *m. m.* grapnel, with rose after each word in legend, EDWARD. VI., etc., Bust crowned to right; *rev.* SCVTVM., etc., usual type, *fine and rare* 1  
 \*\* From the Kirk, Bieber and A. D. Clarke collections.
- 138 **Half Crown**, same coinage (*Rud.* 7, 6), *m. m.* arrow on *obv.* only, similar type and legends, but with stops between words, and without E.R. at sides of shield, *fine and extremely rare* [Pl. I] 1  
 \*\* From the Shepherd, Bieber and A. D. Clarke collections.

- 374 10 6  
16
- 139 **Sovereign**, sixth year (*Rud.* 8, 6), *m. m.* tun on both sides, *obv.* EDWARD. VI. D. G. AGL. etc., three-quarter length figure of the king to right, in armour, crowned, holding sword and orb; *rev.* IHS. AVTΘ. TRΑΝΔΙ., etc., Crowned shield with supporters, below, on ornamented tablet, E.R., *extremely fine and very rare in this condition* 1

\* \* From the Brice, Montagu (1888) and A. D. Clarke collections.

- 3 3  
140 **Half Sovereign**, sixth year (*Rud.* 8, 7), *m. m.* tun, same type as preceding Sovereign; *rev.* IHS. AVTΘ., etc., Royal arms crowned, between E.R. inside of crown frosted, *very fine and rare* 1

- 10  
141 **Crown**, same coinage (*Rud.* 8, 8), *m. m.* tun, types and *obv.* legend as before, but *rev.* SAVTVΘ. FIDΔΙ., etc., *fine and extremely rare* 1

\* \* From the Rostron collection.

400 3 6

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## SECOND DAY'S SALE.

24 May — 1898

## SILVER.

- 142 **Testoons** (3), *m. m.* swan on both sides, *obv.* Bust of king to right, EDWARD. VI., etc. ; *rev.* Oval shield, garnished, E.R. at sides, TIMOR. DOMINI. FONS. VITE. MDL. ; another, *m. m.* **y.** on *obv.*, lis on *rev.*, legend ending MDLI. and one in copper, *m. m.* *obv.* and *rev.* Arrow, dated MDL. ; **Penny**, of York mint (rose type), *the Testoons very good, the Penny very poor* 4
- 143 **Groat**, *m. m.* arrow on both sides (*Rud.* 9, 1), *obv.* EDWARD. 6. D.G. AG. FR.S. HIB. REX. (three diamonds after REX.), Bust to right, crowned ; *rev.* POSVI. DEV. ADIVTORE. MEV., Square shield on cross fourchée, crescent in each fork, *fine and extremely rare* 3 3
- 144 **Penny**, of London, *m. m.* arrow on both sides (*Rud.* 9, 5), *obv.* E. D. G. ROSA. SINE. SPI., Bust to right, crowned ; *rev.* CIVITAS. LONDON., Shield on cross fourchée, *fine and very rare* 2 2
- 145 **Crown**, 1551, second coinage, *m. m.* **y.** (*Rud.* 10, 1), EDWARD. VI. D. G. AGL., etc., King on horse cantering to right, 1551 below ; *rev.* POSVI. DAVM., etc., Square shield on cross fourchée, *fine* 1 8
- 146 **Half Crown**, *m. m.* **y.** (*Rud.* 10, 2), *obv.* Small horse, richly caparisoned, walking to right, 1551 below ; *rev.* Similar to crown, *finer than usually met with* 2 12
- 147 **Shillings**, *m. m.* tun (2) (*Rud.* 10, 5), Bust facing, crowned, between rose and XII., *rev.* Shield on cross fourchée ; another, *m. m.* **y.** ; **Sixpences** (2), *m. m.* **y.** and tun, *well preserved* 1 4
- 148 **Threepence**, *m. m.* tun, same type as Shilling, with III. for value ; another, *m. m.* mullet, struck at York, *very rare, both well preserved* 2 2

## MARY.

1553-1554.

## GOLD.

- 12 3 149 **Fine Sovereign**, 1553 (*Rud.* 9, 1), *obv.* MARIA: D: G: etc., The Queen seated facing on throne, holding sceptre and orb, portcullis at her feet; *rev.* A: DNO' FACTV., etc., Royal shield on double rose within tressure, *very fine and rare* [Pl. II] 1

\* \* \* From the Dillon collection.

- 8 150 **Angel**, 1553 (*Rud.* 9, 3), *obv.* MARIA. D.G. ANG., etc., St. Michael piercing the dragon, annulets in legend, a pomegranate after the Queen's name; *rev.* A. DNO. FACTV. ISTVD. S. EST. MIRABL., annulets in legend and pomegranate after ISTVD., Ship with royal shield, M and rose at sides of mast, *very fine and very rare* [Pl. I] 1

\* \* \* From the Shepherd and Richardson collections.

## SILVER.

- 1 151 **Testoon** (Irish), *obv.* MARIA. etc., Bust crowned to left; *rev.* Harp crowned, between M.R. crowned, *rare and fine for issue*; **Groat**, of usual type, with Bust to left; **Pennies** (2), London, *obv.* M: D: G: ROSA: SINE: SPINA: Double rose within dotted circle; *rev.* CIVITAS. LONDON., Shield of arms on cross fourchée (*one with clearly struck legends; from the Webb collection*) 4

## PHILIP AND MARY.

1554-1558.

## GOLD.

- 14 15 152 **Angel**, *m. m. lis*, *obv.* and *rev.* (*Rud.* 9, 5), *obv.* PHILIP. S. MARIA. D. G. REX. S. REGINA. AN: St. Michael piercing the dragon; *rev.* A. DNO. FACTVM. EST. ISTVD. S. EST. MIRABL., Ship with shield, two ropes from stern, one from prow, P. and M. at sides of mast, *extremely fine and very rare* [Pl. II] 1

\* \* \* From the Martin, Shepherd and Richardson collections.

## SILVER.

- 14 153 **Shilling** (*Rud.* 11, 9), *obv.* PHILIP. ET. MARIA, D.G.R. ANG. FR. NEAP. PR. HISP., Busts of King and Queen facing, crown above dividing date 1554; *rev.* POSVI, etc., Large garnished shield, crown above dividing value X-II.; **Groat**, *obv. m. m. lis*, Bust of Queen to left, crowned, PHILIP ET. MARIA. etc.; *rev.* Shield on a cross fourché, POSVI, etc., *both very good coins* 2

- 16 154 **Sixpence**, similar type to shilling in last lot, but dated 1557, and with VI. on *rev.* for value, *rare and fine for issue* 1

- 155 **Penny**, of London, *m. m.* lis (*Rud.* 11, 7), *obv.* P. S. M. D. G. ROSA. SINE SPINE., Bust to left, crowned; *rev.* CIVITAS. LONDON., Shield on cross fourchée, *extremely rare and well preserved* 1  
 \*\*\* From the Webb collection.
- 156 **Half Dollar** of Philip, with English titles, *obv.* Bust to right, monogram behind; *rev.* Shield of arms as on shilling of Philip and Mary; **Quarter Dollar**, similar *obv.* and *rev.*, *both fine and rare* 2  
 \*\*\* From the Westerman collection.

## ELIZABETH.

1558-1602.

GOLD (*Hammered*).

- 157 **Fine Sovereign**, *m. m.* crescent on both sides (*Rud.* 9, 8), *obv.* ELIZABETH. D. G. ANG. FR. ET. HIB. REGINA., Queen seated on throne, holding sceptre and orb, at her feet a portcullis, with chains attached, back of throne chequered, not dividing tressure; *rev.* A. DNO. FACTV. EST. ISTVD. ET. EST. MIRAB. IN. OCVL. NRS., Square shield on large double rose within double tressure, *extremely fine and rare* 1
- 158 **Pound Sovereign**, *m. m.* woolpack on both sides (*Rud.* 10, 3), *obv.* ELIZABETH. D. G., etc., Bust of Queen crowned to left, richly ornamented dress and ruff, long flowing hair; *rev.* SCVTVM. FIDEI: etc., Square shield, garnished, crowned between E.R. *very fine and rare* [Pl. II] 1  
 \*\*\* From the Henderson and A. D. Clarke collections.
- 159 **Pound Sovereign**, similar to last, but *m. m.* woolpack is at end of *obv.* legend, *very fine and rare* 1  
 \*\*\* From the Evans collection.
- 160 **Half Sovereign** (*Rud.* 10, 4), *m. m.* woolpack on both sides, similar type to sovereigns, *and of very fine work, extremely fine condition and rare* [Pl. II] 1  
 \*\*\* From the Dymock, Bergne, Rostron and Richardson collections. This pedigree wrongly placed to lot 145 in Richardson catalogue.
- 161 **Half Sovereign**, *m. m.* cross-crosslet on both sides (*Rud.* 10, 2), *obv.* ELIZABETH. D. G., etc., Bust of Queen to left, crowned, slightly ornamented dress; *rev.* SCVTVM. FIDEL., etc., Plain square shield, crowned, between E.R., *very fine* 1
- 162 **Crown**, *m. m.* coronet on both sides, same type and legends as last, *very fine and rare* 1

- 163 **Crown** (*Rud.* 10, 5), *m. m.* 2 on both sides, *obv.* Bust of Queen, crowned, highly ornamented dress, long wavy hair, usual legends, *fine and scarce* [Pl. II] 1  
 \* \* \* From the Bergne and Rostron collections.
- 164 **Half Crown**, *m. m.* cross-crosslet on both sides, type and legends as lot 162, *fine and scarce* 1
- 165 **Angel** (*Rud.* 9, 9), *m. m.* 2 on both sides; of the usual type with E. to left and rose to right of mast, *fine and a rare m. m., said to be unpublished* 1  
 \* \* \* From the Rostron collection.
- 166 **Half Angel** (*Rud.* 9, 10), *m. m.* cinquefoil, usual type and legends, *fine and scarce* [Pl. II] 1  
 \* \* \* From the Montagu (duplicates) and A. D. Clarke collections.
- 167 **Quarter Angel** (*Rud.* 9, 11), *m. m.* tun on both sides, usual type, *very fine and scarce* [Pl. II] 1  
 \* \* \* From the Henderson and A. D. Clarke collections.

## MILLED GOLD.

- 168 **Half Sovereign**, as *Rud.* 10, 7, but *m. m.* star on both sides, *obv.* Bust of Queen to left, crowned, in richly ornamented dress, no inner circle; *rev.* Plain square shield, crowned, between E.R., no inner circle, usual legends, *very fine and rare* 1  
 \* \* \* From the Peace collection.
- 169 **Crown** (*Rud.* 10, 8) *m. m.* lis on both sides, similar type to last, but with slightly older portrait; Shield on *rev.* somewhat larger, reading FIDELI. for FIDEL., milled edge, *fine and extremely rare* 1  
 \* \* \* From the Bieber and Webb collections.
- 170 **Half Crown** (*Rud.* 10, 9), *m. m.* lis on both sides, same type as last, *extremely rare and fine, but scratched in field and plugged* 1  
 \* \* \* From the Webb collection.

SILVER (*Hammered*).

- 171 **Crown** (*Rud.* 14, 5), *m. m.* I. on both sides, *obv.* ELIZABETH. etc., Bust of Queen to left, crowned; *rev.* POSVI. DEVM., etc., Square garnished shield on cross fourchée, *fine and scarce* 1
- 172 **Half Crown** (*Rud.* 14, 6), *m. m.* I. on both sides, same type and legends as on the crown, *fine and rare* 1

- 173 **Shilling**, *m. m.* lis on both sides; *obv.* ELIZABETH. etc., Bust of Queen, crowned, to left, *rev.* Plain square shield, on cross fourchée, *fine*; **Sixpence**, *m. m.* pheon, 1561; **Groat**, *m. m.* cross-crosslet; **Threepence**, *m. m.* ermine, 1572; **Half Groat**, *m. m.* cross-crosslet, without marks of value on *obv.*; **Three-halfpence**, *m. m.* cinquefoil, 1575; **Penny**, *m. m.* bird; **Three-farthings**, 1575; and **Halfpenny**, *m. m.* tun, *all very fine* 9
- 174 **Portcullis Dollar**, *m. m.* annulet on both sides (*Rud.* 15, 5), *obv.* ELIZABETH. D'G'ANG'FR' ET. HIB. REGINA., Square shield, crowned, between E.R. crowned; *rev.* POSVI. DEVM. ADIVTOREM. MEVM., Portcullis crowned, *fine and rare* 1
- 175 **Portcullis Half Dollar** (*Rud.* 15, 6), same *m. m.*, type and legends as the Dollar, but reading on *obv.* ELIZABETH. D'G'ANG'FRA' ET HIBER' REGINA., *a fine, round coin, rare* 1
- 176 **Portcullis Quarter Dollar** (*Rud.* 15, 7), same *m. m.* type and legends as the Dollar, but reading on *obv.* ELIZABETH. D'G'AN'FR' ET. HIBER; REGINA, *a very fine and perfectly round coin, rare* 1
- \* \* From the Whittaker collection.
- 177 **Portcullis Eighth of Dollar**, same *m. m.* type and legends as the Dollar, but reading on the *obv.* ELIZABETH. D'G'AN'FR' ET. HI' REGIN., *very fine and rare* 1
- \* \* From the Peace collection.

## MILLED.

- 178 **Shilling**, small size, *m. m.* mullet; *obv.* ELIZABETH., &c. Bust of Queen to left, crowned, richly embroidered dress; *rev.* POSVI., &c., plain square shield on cross fourchée, *very fine*; **Sixpence**, *m. m.* mullet, with small bust, crowned, and large rose behind; *rev.* Plain square shield on cross fourchée, above, 1562, *very fine*. Another of same date, with large bust and small rose; One of 1567, with small bust and small rose; **Threepence** of 1561, *the last three very good coins* 5
- 179 **Groat** (*Rud.* 12, 3), *m. m.* mullet on both sides; usual type and legends; **Threepence**, 1562, small rose behind bust, *both fine and rare* 2
- 180 **Half Groat** (*Rud.* 13, 10), *m. m.* mullet on both sides, type and legends as on Groat, *well preserved and rare* 1
- \* \* From the Webb collection.



## COPPER.

- 57 14 6 181 Pattern for a Penny, 1601 (*Mont.* 1-2), THE \* PLEDGE \* OF, with small cross at commencement and another at end of legend ; full-faced bust of Queen, crowned ; *rev.* A. PENNY., crown dividing date surmounting the Royal monogram, *extremely fine and rare in this metal ; Irish Halfpence (2) ; Farthing*, all dated 1601 4

\* \* From the Rostron collection.

## JAMES I.

1603-1625.

## GOLD.

- 2 18 182 Rose Ryal (*Rud.* 12, 1), *m. m.* mullet, *obv.* IACOBVS. D. G. &c., King seated on throne, holding sceptre and orb ; at his feet, Portcullis ; around, tressure ; *rev.* A. DNO. FACTVM. &c., Royal Shield on double rose, *well preserved and rare* 1

- 17 13 183 Noble or Spur Ryal (*Rud.* 12, 2), *m. m.* trefoil slipped ; *obv.* IACOBVS. D. G. &c., King standing facing, in ship, holding sword and shield, mast on either side, flag at prow with letter I, rose on ship ; *rev.* A. DNO. FACTVM., &c., Floriated cross with radiate rose in centre, lion in each angle with crown above, tressure of eight arches with trefoil in each spandril, *very fine and very rare* [Pl. II] 1

\* \* From the Currer and Dillon collections.

- 15 3 184 Thirty Shilling Piece (*Rud.* 12, 5), *m. m.* spur-rowel ; *obv.* IACOBVS., &c., King seated on throne, the back of which is flowered, holding sceptre and orb, at his feet, Portcullis ; the field on either side is ornamented with lis and roses ; *rev.* A. DNO. FACTVM., &c., Royal shield on cross fleury, surrounded by double circle of dots, within which and in each angle of cross are a lis, a lion and a rose ; above the shield, xxx, for value, *extremely fine and rare* [Pl. II] 1

\* \* From the Bieber collection.

- 14 10 185 Fifteen Shilling Piece or Spur Ryal (*Rud.* 12, 6), *m. m.* spur-rowel ; *obv.* IACOBVS. D. G. MAG. BRIT. FRA. ET. HI. REX., Lion sejant, facing, crowned, holding sceptre in right paw and shield with left ; in field x v for value., *rev.* A. DNO. ; FACTVM., &c., Radiate rose on cross, each limb terminating in a crowned lis ; lion in each angle, crown above ; tressure of eight arches with pellet in each spandril, *fine and very rare* 1

\* \* From the Rostron collection.

- 186 **Sovereign**, first coinage (*Rud.* 11, 1), *m. m.* *obv.* and *rev.* thistle head ;  
*obv.* IACOBVS. D. G. ANG. SCO. FRAN. ET. HIB. REX., Half-length figure  
of King to right, crowned in armour, slightly decorated ; sceptre  
in right hand, orb in left ; *rev.* EXVRGAT. DEVS. DISSIPENTVR.  
INIMICI., Square garnished shield, crowned and between I. R.,  
*extremely fine and very rare* [Pl. II] 1  
\* \* \* From the Shepherd and Richardson collections.
- 187 **Unite**, *m. m.* pierced cinquefoil ; *obv.* Half-length figure of King to  
right, crowned, in armour, sceptre in right hand, orb in left ; *rev.*  
Square garnished shield, crown above, I. R. at sides, *well preserved.*  
Another, *m. m.* rose, *poor* 2
- 188 **Half Sovereign**, first coinage (*Rud.* 11, 2), *m. m.* thistle head ; *obv.*  
and *rev.* IACOBVS., &c., crowned bust of King, in armour to right ;  
*rev.* EXVRGAT., &c., shield, crowned, I. R. at sides, *very fine and rare* 1  
\* \* \* From the Cuff, Shepherd, and Richardson collections.
- 189 **Half Unite** (*Rud.* 11, 6), *m. m.* castle on both sides ; *obv.* Bust of  
King, crowned, to right ; *rev.* Plain square shield crowned, I. R. at  
sides, *fine* 1
- 190 **Crown**, first coinage (*Rud.* 11, 3), *m. m.* thistle on *obv.*, and *rev.*  
JACOBVS. D. G. ANG. SCO. FRA. ET. HIB. REX., Bust of King to right,  
crowned, in armour ; *rev.* TVEATVR. VNITA. DEVS., Square shield  
surmounted by crown between I. R., *very fine and extra rare* 1  
\* \* \* From the Addington, Montagu (1888) and Richardson collections.
- 191 **Britain Crown** (*Rud.* 11, 7), *m. m.* rose on both sides ; *obv.* IACOBVS.  
D. G. &c., Bust of King to right ; *rev.* HENRICVS. ROSAS. REGNA.  
IACOBVS., Square shield surmounted by crown between I. R., *very fine* 1  
\* \* \* From the Bergne and Rostron collections.
- 192 **Laurel** (*Rud.* 11, 9), *m. m.* lis on both sides, IACOBVS., &c., Bust of  
King to left, laureated, in mantle and armour ; xx behind ; *rev.*  
FACIAM. EOS. IN. GENTEM. VNAM., Plain square shield on cross fleury,  
above a crown, *very fine* 1
- 193 **Half Laurel** (*Rud.* 11, 11), *m. m.* trefoil slipped ; similar type to  
Laurel, but with x for value ; *rev.* HENRICVS. ROSAS., &c., **Quarter  
Laurel**, as last, with v for value, *the first fine, the other well  
preserved* 2
- 194 **Half Crown**, *m. m.* tun, *well preserved* ; **Thistle Crown**, *m. m.*  
escallop on both sides ; *obv.* Rose on stalk, crowned, between I. R. ;  
*rev.* Thistle on stalk, crowned, between I. R. ; *very fine.* Another,  
*m. m.* large cinquefoil, on *obv.* Rose on stalk, crowned, but without  
I. R. ; *rev.* *m. m.* small cinquefoil ; Thistle on stalk, crowned ; I. R.  
at sides, *very fine and rare* 3
- \* \* \* The last two from the Whittaker collection.

- 232 10  
3 6  
195 **Angel** (*Rud.* 12, 3), *m. m.* escallop on both sides; *obv.* IACOBVS. D. G. MAG. BRIT. FRA. ET. HI. REX., St. Michael piercing the dragon; *rev.* A. DNO. FACTVM. EST. ISTVD.; Ship to right with bowsprit, two ropes from stern and two from prow, shield on mast, at sides of which I and rose, *fine and rare* 1

\* \* \* From the Rostron collection.

SILVER.

- 3 T  
196 **Crown**, second coinage (*Rud.* 17, 1), *m. m.* lis; *obv.* IACOBVS. D. G. etc., King on horseback to right, sword in right hand, the housings decorated with crowned rose, ground under horse; *rev.* QVÆ. DEVS. etc., Square garnished shield, *very fine and rare* [Pl. III] 1

\* \* \* From the Evans collection.

- 4  
197 **Crown**, second coinage (*Rud.* 17, 2), *m. m.* trefoil on both sides; *obv.* King on horseback similar to preceding Crown, grass under horse; *rev.* QVÆ. DEVS., etc., Square garnished shield surmounted by plume in coronet, *very fine and rare* 1

- 13 1  
198 **Half Crown**, first coinage (*Rud.* 16, 2), *m. m.* thistle; *obv.* IACOBVS. D. G. etc., The king on horseback to right, holding sword in right hand; the housings decorated with crowned rose; *rev.* EXVRGAT. DEVS., etc., Square garnished shield, *fine and extremely rare* [Pl. III] 1

\* \* \* From the Evans collection.

- 3  
199 **Half Crown**, second coinage (*Rud.* 17, 3), *m. m.* trefoil; *obv.* IACOBVS. D. G., etc., King on horseback to right, holding sword in right hand, crowned rose on housings; *rev.* QVÆ. DEVS., etc., Square garnished shield, *fine and unusually round* 1

\* \* \* From the Rostron collection.

- 1 1  
200 **Shilling**, first issue (*Rud.* 16, 3), *m. m.* thistle; *obv.* IACOBVS., etc., Crowned bust of king to right, in armour, XII behind; *rev.* EXVRGAT. DEVS., etc., Plain square shield; sixpence, similar (*Rud.* 16, 4), with VI behind head for value, and date 1603 over shield on *rev.* **Half Groat**, *obv.* I. D. G. ROSA. SINE. SPINA., Crowned bust of king to right, with II behind; *rev.* Square shield with thistle above, no legend. **Penny**, same type as last, with I for value, *all fine* 4

- 10  
201 **Shilling**, second coinage (*Rud.* 17, 5), *m. m.* thistle on both sides, usual type and legends. **Sixpence**, similar, with VI behind head, and date 1624 over shield on *rev.* **Half Groat**, **Penny** and **Half-penny**, of the rose and thistle type, *the sixpence well preserved, the others fine* 5

- 202 **Shilling**, second coinage (*Rud.* 17, 5), *m. m.* rose on both sides; *obv.* IACOBVS. D: G: MAG: BRI: FRA: ET. HIB: REX., Bust of king, crowned, to right, in armour, XII behind; *rev.* QVÆ. DEVS. CONIVNXIT. NEMO. SEPARET., Plain square shield, *extremely fine and perfectly round, very rare in this condition* 1  
 \* \* From the Doulton and Richardson collections.
- 203 **Pattern Half Groat** (*Rud.* 16, 5), *obv.* I. R. crowned, a rose and thistle at the sides; *rev.* Portcullis crowned, *extremely fine and rare* 1  
 \* \* From the Webb collection.

## CHARLES I.

1625-1648.

## TOWER MINT.

## GOLD.

- 204 **Sovereign** (*Rud.* 13, 1), *m. m.* lis; *obv.* CAROLVS. D. G., etc., Bust of king to left, with ruff and collar of garter; *rev.* FLORENT. CONCORDIA. REGNA., Garnished shield of arms, crowned, *very fine* 1  
 \* \* From the Peace collection.
- 205 **Sovereign** (*Rud.* 13, 4), *m. m.* plume on both sides; *obv.* CAROLVS. D: G: MAG: BRIT: FR: ET. HIB: REX., Bust of King crowned, wearing ruff, armour, and mantle tied on shoulder; XX behind; *rev.* FLORENT. CONCORDIA. REGNA., Oval garnished shield, crowned, C. R. at sides, plain inner circle within beaded one on both sides, *in brilliant proof condition, very rare in this state* [Pl. III] 1  
 \* \* From the Bergne, H. Young, Bieber and Richardson collections.
- 206 **Sovereign**, same type and legend as last, *but as usually struck, fine* 1
- 207 **Sovereign** (*Rud.* 13, 5), *m. m.* tun; *obv.* CAROLVS., etc., Bust of king to left, crowned, wearing mantle with lace collar and ribbon of garter; XX behind; *rev.* FLORENT., etc., Oval garnished shield, crowned, between C. R., both crowned, *fine* 1
- 208 **Half Sovereign** (*Rud.* 13, 6), *m. m.* harp; *obv.* Similar to last, but x for value; *rev.* CVLTORES. SVIDEVS. PROTEGIT., Oval garnished shield, crowned, between C. R. crowned, *fine* 1  
 \* \* From the Martin, Bergne, and Rostron collections.
- 209 **Half Sovereign** (*Rud.* 13, 2), *m. m.* plume; *obv.* CAROLVS., etc., Bust of king to left, crowned, wearing ruff; *rev.* CVLTORES., etc., Square garnished shield, crowned. **Crown** of same type and legends, *m. m.* heart, *both fine* 2

- 2 2 210 **Crown** (*Rud.* 13, 3), *m. m.* lis; *obv.* CAROLVS., etc., Crowned bust of king to left, wearing ruff, mantle and collar of the garter; v behind; *rev.* CVLTORES., etc., Square garnished shield crowned, *unusually fine and well spread* [Pl. III] 1

\* \* \* From the Shepherd and Rostron collections.

- 1 18' 211 **Crown** (*Rud.* 13, 3), *m. m.* cross on steps on both sides, similar to last, *fine* 1

\* \* \* From the Rostron collection.

- 4 212 **Angel** (*Rud.* 13, 8), *m. m.* prostrate anchor; *obv.* CAROLVS., etc., St. Michael piercing the dragon; *rev.* AMOR. POPVLI. PRÆSIDVM., Three-masted ship with large sail decorated with royal arms, *fine and rare, and not pierced* 1

\* \* \* From the Whittaker collection.

#### SILVER.

- 5- 213 **Crown** (*Rud.* 18, 1), *m. m.* lis; *obv.* CAROLVS. D' G' MAG' BRI' FRA' ET. HIB' REX., King on horseback to left, wearing ruff, sword in right hand; horse with plume on head and crupper, housings ornamented with floral pattern; *rev.* CHRISTO. AVSPICE. REGNO. Square garnished shield on cross fleury, *very fine and rare* [Pl. III] 1

- 2 12 214 **Crown** (*Hks.* 474), *m. m.* harp; *obv.* CAROLVS. D' G', &c., Small horse to left, king wears scarf and holds sword over right shoulder, horse with plume on head, and housings ornamented with broad cross; *rev.* CHRISTO., &c. (four pellets after each word), Oval garnished shield on cross fleury, above C.R., *fine* 1

- 6 215 **Crown** (var. of *Hks.* 475), *m. m.* bell; *obv.* CAROLVS. D' G' MAG' BRI' FRA' ET. HI' REX., King on horseback to left, wearing scarf and falling lace collar, sword held upright, horse without plumes or trappings; *rev.* CHRISTO. AVSPICE. REGNO., Oval garnished shield, floral ornament before and after legend, *very fine and scarce* 1

\* \* \* From the Cuff and Rostron collections.

- 4 17 6 216 **Crown** (*Hks.* 477), *m. m.* sun; *obv.* CAROLVS. D' G', &c., King on large horse, holding sword perpendicularly; *rev.* CHRISTO., &c., Oval shield, garnished, four pellets on either side of *m. m.*, *very fine and rare, considered by some to be a specimen of Thomas Simon's early work* 1

\* \* \* From the Bergne and Rostron collections.

- 5-10 217 **Crown** (*Hks.* 476), *m. m.* eye; *obv.* CAROLVS. D' G', &c., King on horseback, horse foreshortened and with long mane; *rev.* CHRISTO., &c., Oval garnished shield, *very fine and rare* [Pl. III] 1



- 218 **Half Crown** (*Rud.* 19, 1), *m. m.* lis; *obv.* CAROLVS. D.G. MAG. BRI. FR. ET. HI. REX., King on horseback to left, wearing ruff, sword in right hand, horse with plume on head, and crupper and housings decorated with crowned rose, line under horse; *rev.* CHRISTO AVSPICE REGNO (no stops between words), square garnished shield on cross fleury, *very fine and very rare* 1  
 \* \* From the Trattle, Durrant, Martin, Bergne, and Rostron collections.
- 219 **Half Crown** (*Hks.* type 2<sup>a</sup>), *m. m.* plume; *obv.* CAROLVS. D: G:, &c., King on horseback to left, sword over right shoulder, plume on horse's head, housings marked with cross; *rev.* CHRISTO., &c., Oval garnished shield, C.R. above, *a very fine specimen* 1  
 \* \* From the Neck and Webb collections.
- 220 **Half Crown** (*Hks.* Crown type, 474), *m. m.* harp on both sides; *obv.* CAROLVS. D.G. MAG. BRI. FRA. ET. HIB. REX., King on horseback to left, in armour, holding sword, horse caparisoned, with cross on housings and plume on head; *rev.* CHRISTO. AVSPICE. REGNO., Oval garnished shield between C.R., *extremely fine and rare, described as a proof in Rostron catalogue [Pl. III]* 1  
 \* \* From the Rostron and Richardson collections.
- 221 **Half Crowns** (3), *m. m.* portcullis; Another, *m. m.* lis; *rev.* Square garnished shield on cross fleury, and one issued for Scotland, with Thistle *m. m.* and lion in first and fourth quarters of shield, *the last two well preserved and rare* 3
- 222 **Shilling** (*Hks.* 513), *m. m.* plume; *obv.* CAROLVS., &c., Bust of king to left, crowned, in ruff, armour and mantle; *rev.* CHRISTO. AVSPICE. REGNO., seven pellets between each word, Oval garnished shield surmounted by plume which has C.R. at sides, *extremely fine, quite round and equal to a proof* 1  
 \* \* From the Dymock and Rostron collections.
- 223 **Shilling**, *m. m.* harp; *obv.* CAROLVS., &c., Bust of king to left, crowned, in lace collar, inner circle; *rev.* CHRISTO., &c., Oval garnished shield, *a very fine proof and very rare [Pl. III]* 1  
 \* \* From the Webb collection.
- 224 **Shilling** (*Rud.* 19, 13), *m. m.* bell on both sides; *obv.* CAROLVS. D: G:, &c., Crowned bust of king to left, in armour, and wearing falling lace collar; *rev.* CHRISTO., &c., Oval garnished shield, with plume above, no inner circle on either side, *quite round and in proof state, very rare* 1  
 \* \* From the Hastings and Rostron collections.

- 225 **Shilling** (*Rud.* 19, 10), *m. m.* tun on both sides; *obv.* CAROLVS., &c., Bust with fine portrait of king crowned, in armour, and falling lace collar, XII. in small figures behind head; *rev.* CHRISTO., &c., Plain square shield on cross fourchée, *perfectly round and said to be one of the finest known* 1  
\* \* From the Webb collection.
- 226 **Shillings** (3), (as *Hks.* 415), all *m. m.* triangle, and slightly varied, *two are fine, the other very fine* 3  
\* \* From the Webb collection.
- 227 **Shillings** (3), *m. m.* lis, *well preserved*; *m. m.* upright Anchor, *fine*; *m. m.* Harp, *very fine* 3
- 228 **Sixpence** (variety of *Rud.* 20, 3), *m. m.* plume; *obv.* Bust of king to left, crowned, wearing ruff and armour; *rev.* Oval garnished shield, C.R. above, *very fine* 1  
\* \* From the Rostron collection.
- 229 **Sixpence** (*Rud.* 20, 9), *m. m.* crown; *obv.* Bust to left, crowned, wearing falling lace collar, VI. behind, no inner circle; *rev.* Oval garnished shield, usual legends, *a round coin, very fine and rare in this state* 1  
\* \* From the Cuff, Wigan, Neck, and Webb collections.
- 230 **Sixpence**, same type as last, *m. m.* bell, *very fine and round, rare in this condition* 1  
\* \* From the Rostron collection.
- 231 **Sixpence** (*Rud.* 20, 8), *m. m.* harp; *obv.* Crowned bust to left, with lace collar, VI. behind; *rev.* Oval garnished shield, usual legends, and with inner circle on both sides, *in beautiful proof condition, very rare [Pl. III]* 1  
\* \* From the Bergne, Shepherd, and Rostron collections.
- 232 **Sixpence** (*Rud.* 20, 2), *m. m.* horizontal anchor on both sides; *obv.* Crowned bust of king in armour and deep lace collar, VI. behind for value; *rev.* Plain square-topped shield, divided by cross extending to inner circle only, *very fine and well spread* 1  
\* \* From the Rostron and Richardson collections.
- 233 **Sixpence**, same type as last, but *m. m.* tun, *extremely fine, round, and rare in this state* 1  
\* \* From the Webb collection.
- 234 **Sixpence**, *m. m.* prostrate anchor, *fine*; Another, *m. m.* tun; *rev.* Oval garnished shield, *fine*; **Pattern Groat**, *m. m.* bell; *obv.* Crowned bust to left, with falling lace collar; *rev.* CHRISTO. AVSPICE. REGNO., Oval garnished shield, no inner circle on either side, *well preserved and rare* 3

- 235 **Pattern Threepence** (*Snel.* 5, 30), *m. m.* bell; *obv.* Bust of king as on preceding Groat, rose behind head; *rev.* SALVS. REPUBLICÆ. SVPREMA. LEX., Oval garnished shield, 1634 above, no inner circle on either side, *fine and rare* 1  
\* \* From the A. D. Clarke collection.
- 236 **Half Groats** (8), all with crowned bust of king to left, *m. m.* triangle on anchor, triangle in circle, P. within brackets (published from this coin), R. within brackets, tun, portcullis, star (2), *some rare types, a fine lot* 8  
\* \* From the Webb collection.
- 237 **Half Groats**, with bust (3), *m. m.* sun, crown, plume, one with rose crowned; **Pennies** (3), Rose, *obv.* and *rev.*; **Halfpenny**, *obv.* and *rev.* Rose, *mostly fine* 8
- 238 **Pennies** (8), all with crowned bust of king to left; *m. m.* rose on both sides, two pellets, plume, triangle, &c.; **Halfpennies** (2), with uncrowned rose on both sides, *all fine specimens* 10  
\* \* From the Webb collection.

## BRIOT'S COINAGE.

## GOLD.

- 239 **Sovereign** (*Rud.* 14, 1), *m. m.* anemone and small B.; *obv.* King's bust to left, crowned, with lovelock and falling lace collar; *rev.* FLORENT., &c., Square garnished shield, crowned; between C.R. crowned, *in the finest state and very rare* [Pl. IV] 1  
\* \* From the Bolland, Martin, and Rostron collections.
- 240 **Half Sovereign** (*Rud.* 14, 2), *m. m.* anemone and small B., type as last, but x. behind head for value; *rev.* as last, with legend CULTORES. SVI. DEVS. PROTEGIT., *fine and rare* 1  
\* \* From the Martin, Murchison, and Rostron collections.
- 241 **Unite** (Scottish), *obv.* Bust of king to right, crowned, in armour, sceptre in right hand, orb in left; *rev.* Large square top shield with crown above, C.R. at sides, crowned, Scottish arms in first and fourth quarters, *fine and rare* 1

## SILVER.

- 242 **Crown** (*Rud.* 21, 10), *m. m.* anemone and small B. on *obv.*, B. on *rev.*; *obv.* CAROLVS. D.G. MAGN. BRITAN. FRAN. ET. HIBER. REX., King on horseback to left, upright sword in right hand, ground under horse; *rev.* CHRISTO. AVSPICE. REGNO., Oval garnished shield, crowned, between C.R. both crowned, words on both sides divided by lozenges, *fine and rare* 1

- 243 **Half Crown** (*Rud.* 21, 11), same *m. m.* type and legends as the Crown, but reading HIB. for HIBER., *very fine and rare* 1  
 \* \* From the Rostron collection.
- 244 **Shilling** (*Rud.* 21, 12), *m. m.* anemone and small B. on *obv.*, B. on *rev.*; *obv.* CAROLVS., &c., Bust of king to left, crowned, in lace collar, armour and mantle, XII. behind; *rev.* CHRISTO., &c., Plain square shield on long cross fleury; Another, similar, *m. m.* Anchor on both sides; *rev.* Shield on short cross fleury; **Sixpence**, same type, *m. m.* and legends, *all very good coins* 3
- 245 **Half Groat** (*Rud.* 22, 12), *obv.* CAROLVS. D. G. MAG. BRIT. FR. ET. HIB. R., Bust of King, crowned, to left II behind for value, B. below; *rev.* IVSTITIA. THRONVM FIRMAT., Square shield on long cross fleury; **Penny**, similar type (*Rud.* 22, 13), but on *obv.* bust divides legend which commences below; I for mark of value; **Pattern Half Groat** (*Rud.* 22, 16), *obv.* CAR. D. G., etc., King's bust to right, bare-headed, wearing ruff; *rev.* FIDEL. DEFENSOR., two C's interlinked, large crown above, *all very fine* 3

## PATTERNS.

## SILVER.

- 246 **Half Crown**, 1628 (*Rud.* 22, 2), *m. m.* anemone on *obv.* only; *obv.* O. REX. DA. FACILEM. CVRSVM., King on horseback to right; sword over shoulder; ground under horse; in the exergue N. BRIOT. F.; *rev.* ATQVE. AVDACIVS. ANNVE. COEPTIS., Oblong garnished shield, crowned, at sides 1628, *fine and rare* 1  
 \* \* From the Evans collection.
- 247 **Broad** (*Snel.* 6, 4), *m. m.* lis on both sides; *obv.* CAROLVS. D. G. MAG. BRIT. FR. ET. HI. REX., Bust of King to left, bareheaded, with lace collar; *rev.* FLORENT. CONCORDIA. REGNA., Garnished oval shield, crowned, between C. R. crowned, *very fine and very rare* 1  
 \* \* From the Evans collection.
- 248 **Groat**, 1634 (*Snel.* 5, 32), no *m. m.*, on *obv.* CAROLVS. D. G. MAG. BRIT. FR. ET. HIB. R., Bust of King to left, crowned, in lace collar, armour and mantle; III behind, with rose above and D. below; *rev.* CHRISTO. AVSPICE. REGNO., Square shield on long cross fleury; above, 1634 [Pl. IV] 1  
 \* \* From the Wigan, Neck and Webb collections.
- 249 **Half Groat**, 1640 (*Rud.* 22, 17), *obv.* Rose under crown, between C. R. crowned; *rev.* Thistle under crown, between C. R. crowned; 1640 below, *very fine and rare* [Pl. III] 1  
 \* \* From the Evans collection.

## ABERYSTWITH MINT.

## SILVER.

- 250 **Half Crown** (*Rud.* 20, 14), *m. m.* open book : CAROLVS. D. G., etc., King on horseback to left, holding sword, plume behind, no ground under horse ; *rev.* CHRISTO, etc., Oval garnished shield, plume above, well spread, fine and very rare 1  
\* \* From the Bergne and Rostron collections.
- 251 **Shilling**, *m. m.* open book ; *obv.* CAROLVS. etc., Bust of King, crowned, in lace collar and armour ; plume before, XII behind, fine plain inner circle ; *rev.* CHRISTO., etc., Oval shield garnished, plume above, no inner circle, fine, for issue, and rare 1  
\* \* From the Webb collection.
- 252 **Shilling**, similar to last, but with beaded inner circle on *rev.*, a round coin, fine and rare 1  
\* \* From the Webb collection.
- 253 **Shilling**, type and legends as lot 251, with beaded inner circle on both sides, fine and rare 1  
\* \* From the Webb collection.
- 254 **Shilling** (*Hks.* 518), *obv.* Small bust, large plume in front of face, beaded inner circle on both sides, usual *rev.*, fine, but legends imperfectly struck 1  
\* \* From the Webb collection.
- 255 **Sixpence** (*Rud.* 20, 16), *m. m.* open book, type and legends as on Shilling, VI behind head for value, well preserved ; another, similar *obv.* ; *rev.* no *m. m.* ; EXVRGAT : DEVS : DISSIPENTVR : INIMICI., the declaration, RELIG. PRO. LEG : ANGL. LIBER : PAR. in three lines across field ; three plumes above, 1643 below, fine and rare 2
- 256 **Groat** (*Rud.* 20, 17), usual type and *m. m.* with IIII for value, beaded inner circle on both sides ; **Threepence**, similar, with III for value ; **Half Groat** (*Rud.* 20, 19), similar *obv.*, II for value ; *rev.* IVSTITIA. THRONVM. FIRMAT., Large plume in field ; **Threepence**, *m. m.* crown on both sides ; *obv.* usual type ; *rev.* Small shield with large plume above, all fine 4
- 257 **Penny** (*Rud.* 20, 20), *obv.* CAROLVS., etc., Bust to left, crowned, I for value ; *rev.* IVSTITIA, etc., Large plume in field ; **Halfpenny** (*Rud.* 20, 21), *obv.* Rose ; *rev.* Large plume ; no legends, both rare and fine for these pieces 2



## BRISTOL MINT.

## SILVER.

- 1 10 258 **Half Crown**, 1643 (*as Hks. 485*), but no *m. m.* on *rev.* ; *obv. m. m.* pear (?) between four pellets : King on horseback to left, holding sword directed forwards ; plume behind ; *rev. EXVRGAT. DEVS., etc.,* The declaration reading RELIG : PROT. LE : AN : LI : PA : in two lines across field ; three plumes above, 1643 below, *fine and very rare* 1
- 4 8 259 **Half Crown** (*Rud. 24, 2*), but date 1645 ; *m. m.* plume ; *obv.* King on horseback to left holding upright sword, Br. under horse, plume behind king ; *rev. no m. m.* the declaration in two lines, three plumes above ; 1645 below, Br. under date, *very fine and rare* 1  
\* \* \* From the Webb collection.
- 2 6 260 **Half Crown**, 1645, no *m. m.* on *obv.* Br. on *rev.* ; *obv.* King on horseback to left, small plume behind, Br. under horse, no ground ; *rev. EXVRGAT, etc.,* the declaration in two lines, three plumes above, 1645 below, Br. beneath, *fine and rare* 1  
\* \* \* From the Webb collection.
- 10 261 **Shilling**, 1644, *m. m.* plume on *obv.* Br. (*mon.*) on *rev.* Bust of King crowned, in lace collar and armour ; XII behind ; *rev. EXVRGAT, DEVS., etc.,* the declaration in three lines, three plumes above, 1644 below, *fine and rare* 1
- 3 12 262 **Shilling**, 1646 (*Rud. 24. 4*), similar work on *obv.* to last, *m. m.* small plume on both sides, small plume before face, XII behind ; *rev. EXVRGAT., &c.,* the declaration in three lines surmounted by scroll, with three plumes above ; date 1646 below ; **Sixpence**, same type ; *m. m. B.* on *obv.* only, *both very good coins* 2
- 2 263 **Half Groat** (*Rud. Supp. 5, 11*), no *m. m.* *obv.* CAROLVS. D : G : M : B : F : ET. H : REX., Bust of King crowned ; II behind for value ; *rev. EXVRG : DEVS. DISSIP : INIMICI.,* the declaration, RE : PRLE : AN : LI : PA : in three lines and between two straight lines, below Br. (*mon.*), *fine and rare* 1  
\* \* \* From the Frayne collection.

## CHESTER MINT.

## SILVER.

- 1 10 264 **Half Crown** (*Rud. 26, 2*), *m. m.* three gerbs on both sides ; *obv.* CAROLVS. D : G : &c., King on horseback to left, plume behind, sword in right hand, CHST. under horse ; *rev. CHRISTO., &c.,* Oval garnished shield, *rare and very fine for this issue* 1  
\* \* \* From the Dimsdale, Durrant, Dymock and Rostron collections.

## COMBE MARTIN MINT.

## SILVER.

- 265 **Half Crown**, 1645 (*Hks.* 508), *obv.* CAROLVS. &c., King on horseback to left, upright sword, long flowing mantle, ground with grass under horse's feet; *rev.* CHRISTO. &c., Oval shield within garter, crowned, and with supporters; above CR., crowned, below 16-45, *fine for this issue and very rare* 1

\* \* From the Murchison and Rostron collections.

## EXETER MINT.

## SILVER.

- 266 **Crown** (*Hks.* 478), *m. m.* rose; *obv.* CAROLVS. &c., King in profile on horseback to left, holding sword; *rev.* CHRISTO. &c., Oval garnished shield, *fine and very neat work* 1

\* \* From the Whittaker collection.

- 267 **Crown** (*Rud.* 25, 2), 1644, *m. m.* rose on both sides; similar type to last coin, but king's head nearly full-face; the horse is smaller and the shield on *rev.* differently garnished; 1644 after REGNO., *fine and rare* 1

\* \* From the Christmas and Dillon collections.

- 268 **Crown** (*Rud. Supp.* 5, 21), 1644, *m. m.* rose, similar to the last, but the date on *rev.* is divided by the *m. m.*, *well preserved and rare* 1

- 269 **Crown**, 1645 (*Hks.* 480), *m. m.* castle on both sides; *obv.* King's head nearly facing the date; curiously struck at end of *rev.* legend 16445, *fine and scarce* 1

- 270 **Half Crown** (*Rud.* 25, 5), *m. m.* rose on both sides, similar to last Crown but date 1644 at end of *rev.* legend, *very fine and rare* 1

\* \* From the Rostron collection.

- 271 **Pattern Half Crown**, 1642 (*Rud.* 25, 1), *m. m.* rose on both sides; *obv.* CAROLVS. D.G. MAG. BR. FR. ET. HI. REX., King on horseback, holding baton and riding to left over arms; *rev.* CHRISTO. AVSPICE. REGNO., Oval garnished shield; below in garniture 1642, *extremely rare and well preserved* 1

\* \* From the Whittaker collection.

- 272 **Shilling** (*Rud.* 25, 6), *m. m.* rose on both sides; *obv.* Bust of king to left, XII behind; *rev.* Oval garnished shield, 1644 at end of legend, *a very good coin and rare* 1

446. 4 6  
3
- 273 **Sixpence** (*Rud.* 25, 7), *m. m.* rose, usual type; the *rev. m. m.* dividing date 16 44, *well preserved*. **Groat** (*Rud.* 25, 8), with date 1644 before *obv.* legend; IIII for value behind head. **Threepence**. *m. m.* rose on both sides; *obv.* similar type to last with IIII for value; *rev.* CHRISTO. &c., Square shield on long cross fleury, above 1644, *fine and scarce* 3
- 12 57
- 274 **Half Groat** (*Rud.* 25, 11), *m. m.* rose, *obv.* King's bust to left, crowned, II for value; *rev.* THRO. &c., Oval garnished shield, date 1644 at end of legend. **Penny** (*Rud.* 25, 12), *obv.* as last; *rev.* legend as before; full blown rose in centre, *both fine and very rare* 2
- \* \* The first from the Rostron collection, the Penny from the Bergne, Brice, Montagu duplicates and Rostron collections.

## OXFORD MINT.

## GOLD.

- 12 57
- 275 **Three Pound Piece** (*Rud.* 13, 9), *m. m.* plume, on *obv.* five pellets on *rev.*; *obv.* CAROLVS. &c., half-length figure of king to left, crowned, holding upright sword in right hand, olive branch in left, plume behind; *rev.* EXVRGAT. &c., the declaration, RELIG.: PROT. LEG.: ANG. LIBER: PAR. in three wavy lines across the field, above IIII for value, and three plumes; 1642 below, *very fine and rare* 1
- \* \* From the Peace collection.
- 20 10
- 276 **Three Pound Piece, 1643.** *m. m.* plume; *obv.* CAROLVS. D.G. MAGN. BRIT. FRAN. ET. HIB. REX., Half-length figure of king to left, crowned, in armour, wearing point lace collar and linked chain with pendant jewel, long upright sword in right hand which touches inner beaded circle; olive branch in left hand; *rev.* EXVRGAT: DEVS. &c., one continuous scroll, four pellets after INIMICI., above, plumes and value, and below, date 1643, *in perfect condition and very rare* [Pl. IV] 1
- \* \* From the Sharpe and Richardson collections.

- 23 10
- 277 **Three Pound Piece, 1644** (*Snelling* 6, 10), *m. m.* small plume on *obv.* Five pellets after INIMICI. on *rev.*; similar type to last but smaller module; the declaration in a scroll continuing from legend, date 1644 below, beneath which is OXON.; small plumes above scroll, *in beautiful condition and very rare* [Pl. IV] 1
- \* \* From the H. Young, Bieber and A. D. Clarke collections.
- 3 4
- 278 **Unite, 1643, m.m.** plume on *obv.* only; Bust of king to left, crowned, holding sword in right hand, olive branch in left, XX behind head, all within inner circle; *rev.* Legend and declaration all within a continuous scroll; three plumes above, 1643 below, *very fine and rare* 1

\* \* From the H. Young and Bieber collections.

- 279 **Sovereign**, 1644 (*var. of Rud.* 13, 10), *m. m.* small plume ; *obv.* Bust of king cutting through inner circle ; *rev.* as last but date 1644, and ox below, *very fine and rare* 1

\* \* From the Shepherd and Webb collections.

- 280 **Half Unite**, 1643 (*Rud.* 13, 11), *obv.* CAROLVS. &c., beginning to left of coin ; large bust of king in lace collar and armour, descending to edge of coin and dividing legend ; *rev.* Usual type with declaration on continuous scroll, plumes above, 1643 below, *very fine and rare* [Pl. IV] 1

\* \* From the Brigg collection.

#### SILVER.

- 281 **Pound Piece**, 1642 (*Rud.* 18, 1), *m. m.* plume on *obv.* Seven pellets on *rev.*, *obv.* CAROLVS: D.G: MAGNI: BRITANI: FRAN: ET: HIB: REX., King on horseback to left, holding upright sword and riding over arms and cannon ; plume behind ; *rev.* EXVRGAT: DEVS: &c. the declaration in two lines across field ; RELIG. PROT. LEG. ANG. LIBER. PAR. XX and three plumes above, 1642 below, *very fine and rare* 1

\* \* From the Toplis and A. D. Clarke collections.

- 282 **Pound Piece** of fine work by Rawlins, 1644 (*Rud.* 23, 3), *m. m.* plume on *obv.* only, CAROLVS. &c., the king, crowned, in armour on horseback to left holding long sword, which passes through inner circle, plume behind, horse walking over arms ; *rev.* EXVRGAT. &c., small lettering ; cartouche, with lion's head at top inscribed with the declaration RELIG : PROT : LEG : ANG : LIBER : PAR ; large plume and XX for value above, 1644, with OX below, *one of the finest specimens known and very rare* [Pl. IV] 1

\* \* From the Webb collection.

- 283 **Half Pound**, 1642 (*Rud.* 23, 4), *m. m.* plume on *obv.*, seven pellets on *rev.*, same type as Pound Piece (lot 281) but no cannon under horse, reading MAGN: BRIT: FRAN: ET: HIB: REX.; X for value on *rev.* and date 1642, *fine and rare* 1

\* \* From the Bieber collection.

- 284 **Crown**, 1643 (*Hks.* 481), no *m. m.* *obv.* CAROLVS., etc., King on horseback to left, holding short sword, plain line under horse ; plume without band (Shrewsbury type) behind King ; *rev.* EXVRGAT., etc., Declaration in two lines across field ; v. and three plumes with bands above, 1642 below, *fine and rare* 1

\* \* From the Bateman collection.

612 10  
2 15  
285 **Half Crown**, 1643, *m. m.* plume on *obv.* only, usual type, no ground under horse; (*obv.* as *Hks.* 490; *rev.* as *Snel.* 12, 1), *fine*; another, 1646, *m. m.* plume on *obv.*, five pellets on *rev.*; usual type, small figure of King, hilly ground under horse, annulets divide words in declaration, are between and at sides of each plume, each figure of date, and *OX.*, *fine for issue* 2

\* \* The first from Whittaker, and second from Marsham collections.

1 10  
286 **Shilling**, 1643, *m. m.* plume on *obv.* only, usual type, with XII. for value; *rev.* the declaration, three plumes above, 1643 below; **Sixpence** of different work, plume before face, VI. for value behind; *rev.* as shilling, 1643, *both fine* 2



## THIRD DAY'S SALE.

25 May — 1898—

- 287 **Groat**, 1646, no *m. m.* large bust of King dividing legend; no plume before head, IIII behind, R. under bust (Rawlins), *rev.* Declaration in a compartment, one plume above, 1646 below, *well preserved*; **Groat**, 1646, *m. m.* plume, IIII. behind head, plume before; *rev.* The declaration in three lines surmounted by scroll, three plumes above, 1646 below, *very fine*; **Threepence**, same type with IIII. for value, *fine*, the two last are of uncertain mint 3
- 288 **Groat**, 1644 (*Hks.* 536), *m. m.* rose on *obv.* only; bust to left, crowned, plume in front, IIII. behind; *rev.* The declaration in three lines, three plumes above, 1644 below, with OX. beneath, *fine*; **Threepence**, 1644, *m. m.* plume on *obv.* only; crowned bust to left, III. behind; *rev.* as last, without OX.; **Half Groat**, *obv.* Cross *m. m.*; *rev.* Plume, II. behind head; *rev.* Large plume in field, both *very good coins* 3
- 289 **Half Groat**, 1644 (*Rud.* 24, 12), *m. m.* lis on both sides; crowned bust of King to left, II. behind; *rev.* The declaration in three lines, three lis above (the centre one large), 1644 and OX. below; **Penny**, similar *obv.* to last, with I. for value; *rev.* IVSTITIA. THRO. FIRMAT. Plume in centre, both *fine and very rare* 2
- \* \* \* The Half Groat from the Evans collection.

## SHREWSBURY MINT.

## SILVER.

- 290 **Half Pound**, type of Crown (*Rud.* 23, 5), 1642, *m. m.* plume on *obv.*, nine pellets on *rev.*, King on horseback to left, holding sword, arms, but no cannon under horse, no plume behind King; *rev.* The usual legend and declaration in two lines, with X. and three plumes without bands above, 1642 below, *very fine and very rare* 1

\* \* \* From the Rostron collection.

15 8  
1 12  
2 11  
291 **Crown**, 1642 (*Rud.* 23, 5), no *m. m.* on either side, usual type, plume behind head, line under horse; *rev.* The declaration, etc., as on last, *well preserved and rare* 1

292 **Half Crown**, 1642, *m. m.* six pellets on *obv.*; no *m. m.* on *rev.*; King on horseback, holding long sword which pierces inner circle, no ground under horse, large plume behind King; *rev.* EXVRGAT. DEVS., etc., the declaration in two lines, with three plumes in large coronet without bands above, 1642 below, *fine and rare, seems unpublished* 1

\* \* From the Rostron collection.

### WEYMOUTH MINT.

#### SILVER.

3 13  
293 **Half Crown** (*Hks.* 501), *obv.* CAROLVS, etc., King on horseback to left, holding short sword, grass under horse, small w. between feet; *rev.* Square garnished shield, crowned, annulets as stops on both sides, *rare and very fine* 1

\* \* From the Rostron collection.

### WORCESTER MINT.

#### SILVER.

1 2  
294 **Half Crown** (*Hks.* 494), *m. m.* pear on *obv.*; three pears on *rev.*; *obv.* CAROLVS. D : G : etc., King on horseback to left, holding sword, no plume behind: *rev.* Oval garnished shield, *badly struck as usual, rare and well preserved* 1

2 2  
295 **Shilling** (*Hks.* 529), no *m. m.* on *obv.*; single pear on *rev.*; *obv.* Crowned bust to left, XII. behind, usual legend; *rev.* Four pellets on either side of *m. m.*, square stops between words and after REGNO., legends well struck, *fine for issue, and very rare* 1

\* \* From the Rostron collection.

### YORK MINT.

#### SILVER.

1 18  
296 **Half Crown** (*Hks.* 495), *m. m.* lion on both sides; *obv.* King on horseback to left, holding sword, grass under horse; *rev.* Oval garnished shield, *fine and rare* 1

\* \* From the Dymock and Rostron collections.

1 1  
297 **Half Crown** (*Rud.* 21, 2), *m. m.* lion on both sides; *obv.* King on large horse, holding sword, EBOR. under horse; *rev.* Oval garnished shield, crowned, *well preserved and rare* 1

- 298 **Half Crown** (*Rud.* 21, 3), *m. m.* lion on both sides; *obv.* CAROLVS D:G.; etc., King on horseback (finer work), *EBOR.* under horse; *rev.* Oval garnished shield, crowned, between C. R. crowned; floral ornaments dividing words in legends, *extremely fine* 1  
\* \* From the Whittaker collection.
- 299 **Half Crown**, same *m. m.* type and legends as last, *very fine* 1 / 7
- 300 **Shilling** (*Rud.* 21, 4), *m. m.* lion on both sides; *obv.* Bust of King in lace collar and armour to left, XII. behind; *rev.* Plain square top shield on cross fourchée, flower in each fork; *EBOR.* above shield, *very fine and rare* 1 / 15  
\* \* From the Beaufort collection.
- 301 **Shilling** (*Rud.* 21, 5), *m. m.* lion on both sides; *obv.* as last; *rev.* Oval shield, garnished, crown above, *EBOR.* below in garniture, *fine*; **Sixpence** (*Rud.* 21, 8), *obv.* as last, with VI. for value; *rev. m. m.* lion; oval garnished shield, crowned, between C. R. crowned, *well preserved and rare*; **Threepence**, III. for value, *rev.* square shield. *EBOR.* above, *fine* 3 / 2

## UNCERTAIN.

## SILVER.

- 302 **Half Crown** (*Rud.* type, G. I.), no *m. m.* on either side, *obv.* King on horseback, both well struck up; *rev.* Oval garnished shield, crowned, star between words in legend, *extra fine and rare* 1 4 12  
\* \* From the Murchison, Neck and Webb collections.
- 303 **Half Crown** (*Snel.* 12, 9), Bristol type, 1646, *m. m.* plume on both sides, *obv.* King on horseback, plume behind, small plume under horse; *rev.* EXURGAT., etc., The declaration in two lines, double scroll ornament above, surmounted by three plumes, below, plain line and date 1646, *very rare and fine* 1 7 3  
\* \* From the Wigan, Neck and Webb collections.
- 304 **Half Crown**, similar to last, but no *m. m.* on *rev.*, reads PROT., *well preserved and rare* 1 1 13

## BLACKSMITH'S TYPE.

## SILVER.

- 305 **Half Crown**, *m. m.* cross on *obv.*, and harp on *rev.*, *obv.* King on horseback to left, holding sword over right shoulder, *very rude work*; *rev.* CHRISTO., etc., Oval garnished shield, C. R. at sides, *rare and fine for this issue* 1 1 6  
\* \* From the Gibbs and Evans collections.
- 306 **Half Crown**, similar to last, but *obv.* not so well struck up, *fine and rare* 1 1 1

## SIEGE PIECES.

SILVER.

## CARLISLE.

- 307 Three Shillings, 1645 (*Rud.* 28, 4), *obv.* Large crown, c: R. below, between two anemones, 'III' below; *rev.* OBS. CARL. 1645 in two lines, above and below anemone, *fine and very rare* 1  
 \*\* From the Steele collection.
- 308 Shilling (*Rud.* 28, 3), 1645, *octagonal*, same type as last, but on *obv.* :C: R: under crown, with XII. for value below, *fine and rare* 1  
 \*\* From the Brigg collection.
- 309 Shilling, 1645, *circular* (*Rud.* 28, 6), *obv.* Large crown, with :C: R: and XII. below in two lines; *rev.* OBS. CARL. 1645, in two lines, anemone below, *fine and very rare* 1  
 \*\* From the Evans collection.

## COLCHESTER.

- 310 Two Shillings, *circular* (*Rud.* 29, 8), *obv.* Castle with towers of different heights, the loftiest on the left and with ground in front, *carolj Fortu[na resurgam]*; *rev.* incuse of *obv.*, *very fine and extremely rare* 1  
 \*\* From the A. D. Clarke collection.
- 311 Two Shillings, *octagonal* (*Rud.* 29, 7), same type and legend as last, the legend reading clearly, *very fine and extremely rare* 1

## CORK.

- 312 Shilling, 1647, *octagonal* (*Rud.* 28, 11), *obv.* CORK. 1647, in two lines within a beaded circle; *rev.* XII. for value, within circle, *fine for the coin and rare* 1  
 \*\* From the Neligan, Bieber and A. D. Clarke collections.
- 313 Sixpence, 1647, *irregular shape* (*Rud.* 28, 12), same type as last, but with VI. for value, *fine and rare* 1  
 \*\* From the same collections as last.

## INCHQUIN.

- 314 Crown, *irregular shape* (*Rud.* 27, 1), *obv.* 19: dwt. 8 grs. in two lines, within small plain circle, enclosed in beaded circle; *rev.* the same *fine and rare* 1  
 \*\* From the Marsham collection.
- 315 Half Crown, *irregular shape* (*Rud.* 27, 2), same *obv.* and *rev.* as last, but with 9: dwt. 16 grs., *fine and rare* 1  
 \*\* From the Bieber collection.

- 316 **Shilling**, *octagonal* (*Rud.* 27, 3), as preceding, but with 3: dwt. 21 grs. on both sides, within three beaded circles, *fine and very rare* 1  
 \* \* From the Yorke Moore and Bieber collections.
- 317 **Groat**, *octagonal*, with 1. dwt. 6 grs. on both sides, within double beaded circle, *very fine and extremely rare* 1  
 \* \* From the Cuff, Wigan, Marsham and A. D. Clarke collections.
- 318 **Crown**, *irregular shape* (*Rud.* 27, 6), with Vs. on both sides within small inner circle, and beaded outer one, *fine and very rare* 1  
 \* \* From the Marsham collection.
- 319 **Half Crown**, *octagonal*, same as last on both sides, but with  $\frac{2}{11} \frac{2}{11}$  for value, *fine and rare* 1  
 \* \* From the Whittaker collection.

## NEWARK.

- 320 **Half Crown**, 1646, *lozenge shape*, *obv.* Large crown between C. R., XXX. for value below, *rev.* OBS. NEWARK. 1646 in three lines; **Shilling** the same, with XII.; **Ninepence**, with IX.; **Sixpence**, with VI., all dated 1646 (*Rud.* 28, nos. 7 to 10), *the Half Crown fine, the others very fine* 4

## ORMOND.

- 321 **Crown**, *obv.* Large crown within plain circle, C. R. below, *rev.* Large  $\nabla$  within circle; **Half Crown**, same type, with  $\frac{2}{11} \frac{2}{11}$  for value; **Shilling**, **Sixpence**, **Groat**, **Threepence**, and **Twopence**, all similar with respective values,  $\frac{2}{11} \frac{2}{11}$ ,  $\frac{2}{11} \frac{2}{11}$ ,  $\frac{2}{11} \frac{2}{11}$ ,  $\frac{2}{11} \frac{2}{11}$ . (*Rud.* 27, nos. 8 to 14 inclusive), *the Crown plated, the Half Groat rare, all fine but the Threepence* 7

## PONTEFRAC.T.

- 322 **Shilling**, 1648, *lozenge shape* (*Rud.* 29, 10), *obv.* DVM: SPIRO: SPERO: Crown with C. R. below, all within beaded circle; *rev.* Castle with flag in central tower, on left OBS., above P. C.; on right, hand holding sword, below 1648, *fine and rare* 1  
 \* \* From the Rolfe and Whittaker collections.
- 323 **Shilling**, *octagonal* (*Rud.* 29, 10), this only differs in shape from last, *well preserved* 1
- 324 **Shilling**, 1648, *lozenge shape* (*Rud.* 29, 11), *obv.* DVM: SPIRO: SPERO., Crown with C. R. below; *rev.* Castle with flag in central tower, OBS. to left, P. C. XII. to right, 1648 below, *fine and rare* 1  
 \* \* From the Rolfe and Whittaker collections.



- 325 **Shilling**, 1648, same type as last, but struck on *circular* flan, *fine and rare* 1

\* \* \* From the Rolfe and Whittaker collections.

- 326 **Shilling**, 1648, *octagonal* (*Rud.* 29, 12), *obv.* DVM: SPIRO: SPERO: Large crown above C. R.; *rev.* CAROLVS: SECVNDVS: 1648, Castle with flag in central tower, OBS. to left, P. C. above, cannon from right side, *fine and very rare* 1

\* \* \* From the A. D. Clarke collection.

- 327 **Shilling**, 1648, *octagonal* (*Rud.* 29, 13), *obv.* CAROL: II: D: G: MAG: B: F: ET: H: REX., Crown above, legend in three lines, HANC: DEVS: DEDIT. 1648; *rev.* POST: MORTEM: PATRIS: PRO: FILIO., Castle with flag in central tower, OBS. on left, P. C. above, cannon to right, from side, *fine and very rare* 1

\* \* \* From the A. D. Clarke collection.

### COMMONWEALTH.

1649-1660.

GOLD.

- 328 **Unite**, or Twenty Shillings, 1653 (*Rud.* 14, 4), *m. m.* sun, *obv.* THE. COMMONWEALTH. OF. ENGLAND., Shield of St. George within wreath of palm and laurel; *rev.* GOD. WITH. VS. 1653, Shields of St. George and Ireland, XX. above for value, *very fine and rare* 1

\* \* \* From the Bieber collection.

- 329 **Half Unite**, 1653 (*Rud.* 14, 5), *m. m.* sun, same type as the Unite, but mark of value X. above shields, on *rev.* date 1653, *very fine and rare* 1

- 330 **Crown**, 1651 (*Rud.* 14, 6), *m. m.* sun, same type as Unite, but with v. over shields for value, *very fine and rare* 1

SILVER.

- 331 **Crown**, 1653 (*Rud.* 31, 1), *m. m.* sun, *obv.* THE. COMMONWEALTH. OF. ENGLAND., Shield of St. George within wreath of palm and laurel; *rev.* GOD. WITH. VS. 1653., Shields of St. George and Ireland, with v. above for value, *rare and fine* 1

- 332 **Half Crown**, 1656 (*Rud.* 31, 4), *m. m.* sun, same type as Crown, but with II.VI. for value above shields, *a very fine and unusually round coin* 1

\* \* \* From the Whittaker collection.

- 333 **Half Crown**, 1656; **Shilling**, 1653; **Sixpence**, 1652, with respective values, same type and legends as Crown; **Half Groat**, with Shield of St. George, *rev.* Shields of St. George and Ireland conjoined, II. for value, no legends; **Penny**, similar, with I. for value; **Halfpenny**, *obv.* Shield of St. George, *rev.* Shield of Ireland, no legends, *all fine* 6

## PATTERNS.

## SILVER.

- 334 **Half Crown**, 1651 (*Rud.* 31, 3), by *Blondeau*, *m. m.* sun; *obv.* THE COMMONWEALTH OF ENGLAND., Shield of St. George within wreath of palm and laurel; *rev.* GOD. WITH. VS. 1651., Shields of St. George and Ireland; II. VI. above; edge inscribed, IN. THE. THIRD. YEARE. OF. FREEDOME. BY. GODS. BLESSING. RESTORED., 1651, *in extra good condition and very rare* 1

\* \* \* From the Montagu duplicates (1883) and Whittaker collections.

- 335 **Shilling**, 1651, by *Blondeau* (*Rud.* 31, 5), same *m. m.* type and legends as Half crown, but XII for value over shields; milled edge, *fine and rare* 1

\* \* \* From the Whittaker collection.

- 336 **Sixpence**, 1651, by *Blondeau* (*Rud.* 31, 7), same *m. m.* type and legends as the Half crown, but with VI for value over shields on *rev.*, milled edge, *fine and rare* 1

\* \* \* From the Whittaker collection.

## CROMWELL.

1656-1658.

## PATTERNS.

## GOLD.

- 337 **Broad**, 1656, by *Simon* (*Rud.* 14, 7), *obv.* OLIVER. D. G. RP. ANG. SCO. ET. HIB. &c. PRO., Bust of Cromwell to left, laureate, no drapery on neck; *rev.* PAX QVÆRITUR. BELLO. 1656., Square shield of the Protectorate, crowned; edge is milled, *rare, very fine, but slightly scratched on both sides* 1

- 338 **Half Broad**, 1658, by *Tanner* (*Henfrey* 3, 5), *obv.* OLIVAR. DGR. PANG. SCO. HIB. PRO., Bust of Cromwell to left, laureate, no drapery; *rev.* PAX. QVÆRITVR. BELLO. 1658, Square garnished shield of Protectorate, crowned; Plain edge, *wt. 72.5 grs., very fine and extremely rare* 1

\* \* \* From the Bieber and Steele collections.

## SILVER.

- 339 **Crown**, 1658 (*Rud.* 32, 4), by *Simon*, *obv.* OLIVAR. D. G. R. P. ANG. SCO. HIB. &c. PRO., Bust of Cromwell to left, laureate, and draped; *rev.* PAX. QVÆRITVR. BELLO. 1658., Square garnished shield of the Protectorate, crowned; edge inscribed, HAS. NISI. PERITVRVS. MIHI. ADIMAT. NEMO., with usual flaw on *obv.*, *extremely fine and rare* 1

\* \* \* From the Whittaker collection.

- 340 **Crown**, 1658, same as last in all respects, *fine and rare* 1

- 224 4  
14  
341 **Crown**, 1658, known as the "Dutch Crown," same type and legends as above, but slightly different work, and the N in ANG on *obv.* is upside down (*Henfrey. Pl. 4, no. 5*), *extremely fine and very rare* [Pl. IV] 1

\* \* From the Brown, Neck and Webb collections.

- 2 2  
342 **Half Crown**, 1658 (*Rud. 32, 5*), by *Simon*, same type and legends as Crown, but reading HIB for HI. edge inscribed as on Crown, *very fine and rare* 1

- 1 10  
343 **Shilling**, 1658 (*Rud. 32, 7*), similar in all respects to the Crown, but with milled edge, *fine and rare* 1

- 15 10  
344 **Ninepence**, 1658, by *Tanner* (*Henfrey, pl. 4, no. 4*), same type and legends as the Crown by *Simon*, but reading on *obv.* SCO. HIB. PRO. for SCO. HIB. &c. PRO.; plain edge, *extremely fine and very rare* [Pl. IV] 1

\* \* From the Marsham collection.

- 16  
345 **Sixpence**, 1658, by *Tanner* (*Henfrey. p. 146*), same in all respects as the last piece and from the same dies, but with milled edge and struck on a smaller flan, *extremely fine and very rare* 1

\* \* From the Brigg collection.

## CHARLES II.

1660-1684.

### HAMMERED GOLD.

- 9  
346 **Unite or Twenty Shillings**, by *Simon* (*Rud. 15, 2*), *m. m.* crown; *obv.* CAROLVS. II. D. G. MAG. BRIT. FRAN. ET. HIB. REX., Bust of King to left, laureate, hair long, in armour and mantle; no numerals or inner circle; *rev.* FLORENT. CONCORDIA. REGNA., Oval garnished shield, crowned, between C. and R., *in brilliant condition and very rare* 1

\* \* From the Shepherd and Richardson collections.

- 5 12 6  
347 **Unite**, by *Simon* (*Rud. 14, 9*), same type and legends as last, but with XX. behind king's head for value; no inner circle, *very fine and rare* 1

\* \* From the Lloyd and Rostron collections.

- 5 5  
348 **Half Unite**, by *Simon* (*Snel. 6, 19*), *m. m.* crown; same type and legends as the Unite, lot 346, without mark of value and inner circle, *fine and rare* 1

\* \* From the Marsham and Webb collections.

- 7  
349 **Half Unite**, by *Simon* (*Rud. 14, 10*), same *m. m.* type and legends as lot 347, with X. for value, behind head of king, *very fine and rare* 1

\* \* From the Cuff, Dymock, and Rostron collections.

350 **Crown**, by *Simon* (*Rud.* 15, 4), *m. m.* crown, similar type and legends as Unite, 346, without mark of value on *obv.*, and reading FR. for FRAN., *fine and very rare* 1

\* \* From the Marsham and Webb collections.

351 **Crown**, by *Simon* (*Rud.* 15, 1), *m. m.* crown; similar type and legends as the Unite, lot 347, with mark of value v. behind king's head, *very fine and rare* 1

\* \* From the Doulton and Evans collections.

## SILVER.

352 **Half Crown**, first issue (*Rud.* 33, 1), *m. m.* crown; *obv.* CAROLVS. II. D. G. MAG. BRIT. FRAN. ET. HIB. REX., Bust of King to left, crowned, hair long, in lace collar and armour; no mark of value or inner circle; *rev.* CHRISTO. AVSPICE. REGNO., Plain square shield on cross fleury; no inner circle, *extremely fine and very rare in this condition* 1

\* \* From the Cuff, Dymock, and Rostron collections.

353 **Half Crown**, second issue (*Rud.* 33, 6), same *m. m.* type and legends as last, but with XXX. behind head for value, and reading FRA. for FRAN.; no inner circles, *well preserved and very rare* 1

\* \* From the Radcliffe collection.

354 **Half Crown**, third issue (*Rud.* 33, 11), same *m. m.* type and legends as lot 352, but with mark of value XXX. behind king's head, and inner circle on both sides, *very fine and rare* 1

\* \* From the Whittaker collection.

355 **Shilling**, first issue (*Rud.* 33, 2), same *m. m.*, type and legends as on Half Crown 352, but with FR. for FRAN. in *obv.* legend, *extremely fine and rare* 1

\* \* From the Shepherd and Rostron collections.

356 **Shilling**, second issue (*Rud.* 33, 7), same type, *m. m.*; and legends, etc., as on Half Crown, lot 353, with mark of value, XII, behind head; no inner circles, *very fine and rare* 1

\* \* From the Bergne and Rostron collections.

357 **Sixpence**, first issue, usual type; (*Rud.* 33, 3), no mark of value or inner circle; reading BRIT. FRAN. ET. HIB., *rare and very fine* 1

\* \* From the Dillon collection.

358 **Shilling, Sixpence, Groat, Threepence, Half Groat and Penny**, all of third issue, with numerals and inner circle, *a very good set* 6

## MILLED COINAGE.

## GOLD.

- 359 **Five Guineas**, 1672, *obv.* CAROLVS. II. DEI. GRATIA., Small bust of king, truncation pointed, lovelock in front; *rev.* MAG. BR. FRA. ET. HIB. REX., Four shields in form of a cross; crown over each; sceptre in each angle; four C's interlinked in centre; edge inscribed DECVS. ET. TVTAMEN. ANNO. REGNI. VICESIMO. QVARTO., *very fine* 1  
\* \* From the Brabourne collection.
- 360 **Five Guineas**, 1675, VICESIMO. SEPTIMO., type and legends as last, *well preserved* 1
- 361 **Five Guineas**, 1676, usual type (*Rud.* 15, 5), with small bust of king, truncation pointed, lovelock in front; elephant and castle below; edge inscribed DECVS. etc., ANNO. REGNI. VICESIMO. OCTAVO., *very fine and rare* 1  
\* \* From the Whittaker collection.
- 362 **Two Guineas**, 1675 (*Rud.* 15, 10), usual type, with large bust of king, truncation rounded, no lovelock; date 1675; milled edge, *very fine* 1  
\* \* From the Whittaker collection.
- 363 **Two Guineas**, 1681, same in all respects as last lot, except date, *fine* 1
- 364 **Guinea**, 1676, Same type and legends as lot 362, *very fine* 1  
\* \* From the Whittaker collection.
- 365 **Guinea**, 1682, similar type, etc. to last, *well preserved.* **Half Guinea**, 1676, similar, *fine* 2

## SILVER.

- 366 **Crown**, 1662 (*Rud.* 34, 5), *obv.* CAROLVS. II. DEI. GRATIA., Bust of king to right, laureate and draped; rose below; *rev.* MAG. BR. FRA. ET. HIB. REX. 1662, Four shields, crowned, and arranged in form of cross; star of the garter in centre, two C's interlinked in each angle; edge inscribed, DECVS. ET. TVTAMEN., *very fine and rare in this state* 1  
\* \* From the Shepherd and Richardson collections.
- 367 **Crown**, similar to last; no rose under bust; date 1663, edge inscribed DECVS. ET. TVTAMEN. ANNO. REGNI. XV. **Half Crown**, same type, date, and edge. **Shilling**, same date, milled edge, *the crown fine, the others very fine* 3
- 368 **Crown**, 1679, usual type; on edge, TRICESIMO. PRIMO., *very fine.* **Shilling**, 1684; large head, *well preserved*; and a Pattern **Farthing** (as *Mont.* 30, no. 19), *fine* 3



- 369 **Half Crown**, 1666, usual type; with elephant under bust; edge ANNO. REGNI. XVIII. **Shilling**, 1666; with bust of king as on Guinea; not draped, and with lovelock before; elephant under bust, *both in very good state for these rare coins* 2
- 370 **Half Crown**, 1677, usual type, with large bust, edge VICESIMO. NONO., *extremely fine* 1  
\* \* From the Richardson collection.
- 371 **Shillings** (2), 1663, 1668, **Sixpences** (2), 1674, 1681, all with milled edges, *the first fine, the others very fine* 4
- 372 **Shilling**, 1674, usual type with plume under bust and in centre of rev., *very fine and rare* 1

## COPPER AND PEWTER.

- 373 **Pattern Halfpenny**, *obv.* Bust of King to left, laureate, CAROLVS. A. CAROLO.; *rev.* Britannia seated to left, holding olive branch in right hand, spear in left, QVATVOR. MARIA. VINDICO. in exergue, BRITANNIA. (*Mont.* 29-11). **Halfpenny**, 1673. **Farthing**, 1672. **Irish Halfpennies** (2), 1680, 1683. **Richmond and Royal Farthings** of Charles I and II, various *m. m.* (10), and two coin weights, *all very fine, the first rare* 17  
\* \* From the Rostron collection.
- 374 **Pewter Farthing**, with copper plug (*Mont. p.* 24), edge inscribed, NVMMORVM. FAMVLVS. 1684, *very fine and rare* 1  
\* \* From the Bateman collection.

## PATTERNS.

## GOLD.

- 375 **Broad**, 1662, by *Simon* (*Rud.* 14, 8); *obv.* CAR. II. D. G. M. BR. FR. ET. HI. REX., Bust of king to left, laureate, hair long, wearing armour and mantle; nine leaves in wreath and berries; below, S. (*Simon*); *rev.* FLORENT. CONCORDIA. REGNA. 1662, Plain square shield crowned, plain edge, *very fine and rare* 1  
\* \* From the Montagu (1888) and A. D. Clarke collections.

## SILVER.

- 376 **THE CELEBRATED PETITION CROWN**, by *Simon* (*Rud.* 34, 7); *obv.* CAROLVS. II. DEI. GRA., Bust of king to right, laureate and draped, long flowing hair, slight moustache, with *Simon* below the bust; *rev.* MAG. BRI. FR. ET. HIB. REX. 1663., The crowned shields of England, Scotland, France and Ireland, arranged in form of cross; with garter and badge of St. George in the centre; two c's interlinked in each angle; on the edge is engraved the petition, THOMAS.

466 7  
Lot 376—continued.

SIMON. MOST. HUMBLY. PRAYS. YOUR. MAJESTY. TO. COMPARE. THIS. HIS. TRYALL. PIECE. WITH. THE. DUTCH. AND. IF. MORE. TRULY. DRAWN. & EMBOSSD. MORE. GRACE: FULLY. ORDER'D. AND. MORE. ACCURATELY. ENGRAVEN. TO. RELIEVE. (sic) HIM. ; two C's interlinked, crowned and within two palm-branches, separate the end of the inscription from the beginning, *excessively rare, and in very good condition* [Pl. IV] 1 *Smith*

\* \* \* From the Brigg collection.

2 12 377 Broad, 1660, by Simon (*Rud.* 34, 2), *obv.* CAROLUS. II. D. G. MAG. BR. FR. ET. HI. REX., Large bust of king to right, extending to edge of coin and dividing legend; laureate, in armour and mantle; s. below (Simon); *rev.* MAGNA. OPERA. DOMINI. 1660., Plain square shield crowned, arms of England, Scotland, France and Ireland separately quartered; plain edge, *very fine and very rare* 1 *Hollen*

\* \* \* From the Brice, Montagu (1888) and A. D. Clarke collections.

# JAMES II.

1685-1688.

GOLD.

8 14 6 378 Five Guineas, 1687 (*Rud.* 15, 13), *obv.* IACOBVS. II. DEI. GRATIA., Bust of king to left, laureate, long hair, no drapery; elephant and castle under bust; *rev.* Four shields arranged cruciformly; crown over each; sceptre in each angle; on edge DECVS. &c., ANNO. REGNI. TERTIO., *very fine and rare* 1 *do*

\* \* \* From the Peace collection.

6 10 379 Five Guineas, 1687, as last, but without elephant and castle under bust, *fine* 1 *Verity*

1 6 380 Two Guineas, 1688 (*Rud.* 15, 14), usual type; as last coin, but milled edge, *very fine and rare* 1 *Hollen*

\* \* \* From A. D. Clarke's collection.

3 12 6 381 Guinea, 1686 (*Rud.* 15, 15), usual type, and edge as last lot, *extremely fine and rare* 1 *Stobart*

\* \* \* From H. Young and Bieber collections.

7 4 6 382 Guinea, 1686 (*Rud.* 15, 19), as last, but with elephant and castle under bust, *very fine* 1 *Verity*

\* \* \* From the Whittaker collection.

1 4 383 Half Guinea, 1687 (*Rud.* 15, 16), usual type; milled edge, *fine* 1 *Stobart*

492 15 6

## SILVER

- 384 **Crown**, 1686 (*Rud.* 35, 2), usual type ; with bust of King, laureate and draped to left ; *rev.* Four crowned shields cruciformly arranged ; star of the garter in centre ; edge, DECVS., &c., ANNO. REGNI. SECVNDO., *very fine and scarce in this condition* 1  
 \* \* From the Whittaker collection.
- 385 **Crown**, 1687, same as preceding coin, but edge reading ending TERTIO. *extremely fine and well struck* 1  
 \* \* From the Whittaker collection.
- 386 **Crown**, 1687, usual type and edge of this date, *very fine, struck on a large flan* ; **Half Crown**, 1686 ; **Shilling**, 1687, *both fine* ; **Sixpence**, 1686, *very fine* 4

## PROOFS IN SILVER FROM GUN MONEY DIES.

- 387 **Crown**, 1690, *obv.* IAC. II. DEI. GRA. MAG. BRI. FRA. ET. HIB. REX., King laureate, in armour, on horseback to left, holding upright sword ; *rev.* CHRISTO. VICTORE. TRIVMPO., Four crowned shields cruciformly arranged ; crown in centre ; ANO. DOM. across the field in upper angles ; 16-90 in lower ; plain edge, *extremely fine and very rare* 1  
 \* \* From the Copp, A. D. Clarke and Richardson collections.
- 388 **Half Crown**, 1690, *obv.* IACOBUS. II. DEI. GRATIA., Bust of King to left, laureate ; *rev.* MAG. BR. FRA. ET. HIB. REX., *rev.* Large crown in field over two sceptres in saltire ; ornamental J. R. at sides ; xxx above ; Apr. below ; ornamental edge milling, *very fine and rare* 1
- 389 **Half Crown and Shilling** (small size), 1690, both "May" ; **Sixpence**, 1689, "Jan.," all usual type and with marks of value, *very fine and rare* 3  
 \* \* The Shilling and Sixpence from the Pixley and A. D. Clarke collections.
- 390 **Halfpenny** (Irish), 1690, Bust of King to left, laureate, neck bare ; *rev.* Harp crowned, 1690 above ; legends as on Gun Money, *very fine and rare* 1  
 \* \* From the Whittaker collection.

## COPPER AND PEWTER.

- 391 **Pewter Halfpenny**, with copper plug in centre ; *obv.* IACOBVS. SECVNDVS., Bust of King to right, laureate ; *rev.* BRITANNIA., Britannia seated to left, holding olive branch in right hand, spear in left, edge inscribed, NVMMORVM. FAMVLVM., 1685, *fine and rare* 1

12

- 392 Gun Money Crown ; Half Crowns (3) ; Shillings (6) ; Six-pences (2) 12

## WILLIAM AND MARY.

1688-1694.

## GOLD.

8 18

- 393 Five Guineas, 1691 (*Rud.* 16, 5), (TERTIO.); *obv.* GVLIELMVS. ET. MARIA., etc., Busts conjoined to right, long hair, laureate, elephant and castle under busts ; *rev.* MAG. BR. FR., etc., Square shield, garnished and crowned, 1691, *extremely fine and rare* 1

\* \* \* From the Shepherd and Richardson collections.

6 15

- 394 Five Guineas, 1692 (QVARTO.), type, etc., as last, but without elephant and castle, *well preserved* 1

3

- 395 Two Guineas, 1693 (*Rud.* 16, 2), same type and legends as the Five Guineas, but milled edge, *well preserved* 1

21 12

- 396 Two Guineas, 1694 (*Rud.* 16, 2), usual type and edge, *extremely fine and rare* 1

\* \* \* From the Whittaker collection.

2 17

- 397 Guinea, 1689 (*Rud.* 16, 3), usual type and legends ; without elephant and castle ; Shield on *rev.* not so profusely garnished ; milled edge, *very fine* 1

\* \* \* From the Whittaker collection.

2 19

- 398 Guinea, 1689 (*Rud.* 16, 7), as last, but with elephant and castle under busts, *very fine* 1

\* \* \* From the Whittaker collection.

1 16

- 399 Guinea, 1689, as last, but without elephant and castle, *well preserved* 1

1 6

- 400 Half Guinea, 1689, same as last guinea, *fine* 1

## SILVER.

1 13

- 401 Crown, 1691 (*Rud.* 23, 5), *obv.* GVLIELMVS. ET. MARIA. DEI. GRATIA. ; Busts to right conjoined ; *rev.* MAG. BR. FR., etc., Four shields crowned and arranged in form of cross ; in centre, that of Nassau ; around it 1691 ; W. M. interlinked in each angle ; edge inscribed, DECVS., etc., ANNO. REGNI. TERTIO. ; Half Crown, 1693, QVINTO. ; Shilling and Sixpence, 1693, with milled edges ; Half Crown, 1689, PRIMO., *rev.* Plain square shield, crowned ; Pattern Farthing (?), *obv.* Bust of Queen ; *rev.* Bust of King, *all fine* 6

## COPPER.

1 3

- 402 Bronze Proof of the Halfpenny, 1694 (*Mont.* 38, 3), *rare* ; Current Halfpenny and Farthing, 1694 ; and Irish Halfpenny, 1694, *the last three extremely fine* 4

\* \* \* From the Rostron collection.

## WILLIAM III.

1694-1701.

## GOLD.

- 403 **Five Guineas**, 1701 (*Rud.* 16, 9), Bust of King to right, with long thick hair, lovelock over shoulder ; *rev.* Four shields arranged cross-wise, shield of Nassau in centre ; sceptre in each angle ; edge-DECIMO. TERTIO., *well preserved* 1
- 404 **Two Guinea**, 1701 (*Rud.* 16, 10), similar to five guinea, but no lovelock on shoulder, milled edge, *very fine and rare* 1
- 405 **Guinea**, 1701, with large bust, long hair ; and lovelock on shoulder, milled edge, *fine and rare* 1
- 406 **Guinea**, 1701 (*Rud.* 16, 11), usual type ; milled edge, *very fine* 1 7 10
- 407 **Half Guinea**, 1695 ; as last guinea, *very fine* 1 15

## SILVER.

- 408 **Crowns** (2), 1695 (OCTAVO.), *obv.* Bust of King to right, with curved cuirass ; *rev.* Four shields in form of cross ; **Half Crown**, 1698 (DECIMO.), with straight cuirass ; **Shilling**, 1696 ; **Sixpences** (3), 1696 plain, and N. under bust for Norwich ; 1701, **Pattern Farthing** (?) ; *obv.* Bust of King ; *rev.* Sun ; *one crown, and 1696 sixpence, fine, the others very fine* 8
- 409 **Crown, Half Crown, Shilling and Sixpence**, all dated 1700, usual type ; edge of crown and half crown DVODECIMO., the others milled, *extremely fine set* 4
- 410 **Half Crown and Shilling**, 1701 ; **Sixpence**, 1698 (*Rud.* 36, nos. 27 29), usual *obv.*, all with plumes in angles on *rev.*, *a very fine and rare set* 3

\* \* \* From the Rostron collection.

## ANNE.

1701-1714.

## GOLD.

- 411 **Five Guineas**, 1706 (*Rud.* 17, 8), *obv.* ANNA. DEI. GRATIA., Bust of Queen to left, with lovelock on right shoulder ; *rev.* MAG. BRI. FR. ET. HIB. REG., 17-06., Four shields in form of cross, with sceptre in each angle, edge inscription ends with QVINTO., *fine and rare* 1
- 412 **Two Guineas**, 1709 (*Rud.* 17, 9), usual type ; with milled edge, *extremely fine and rare* 1
- 413 **Guinea**, 1713 (*Rud.* 17, 10), usual type, edge milled, *very fine* 1 1 18
- 414 **Half Guinea**, 1713 (*Rud.* 17, 11), same type as guinea, *fine* 1 1 8



## SILVER.

- 415 **Crown**, 1703 (TERTIO.), Bust of Queen to left without lovelock ; *rev.* Four crowned shields crosswise ; plain angles ; 1703 ; **Half Crown**, same ; **Shilling** and **Sixpence**, same date and type ; all with VICO. under Queen's bust (*Rud.* 37, nos. 9-12), *a fine set* 4
- 416 **Crown**, **Half Crown**, **Shilling**, and **Sixpence**, all dated 1707, with E. under bust (Edinburgh), Angles on *rev.* plain (*Rud.* 38, nos. 9-12), *the Crown fine, the others well preserved* 4
- 417 **Crown**, **Half Crown** (SEPTIMO.), **Shilling**, 1708, **Sixpence**, 1707 ; all with plain angles, *extremely fine* 4
- 418 **Crown**, **Half Crown** (SEPTIMO.), **Shilling**, and **Sixpence**, 1708, all with plumes in angles, *fine* ; **Shilling**, 1702, Plumes in angles, *very fine* 5
- 419 **Crown**, 1707 (SEXTO.), **Half Crown**, 1713 (DVODECIMO.), **Shilling**, 1712, **Sixpence**, 1710 ; all with roses and plumes in angles, *the Crown very fine, the others well preserved* 4

## PATTERNS, &amp;c.

## SILVER.

- 420 **Farthing**, 1713 (*Mont.* 50, 13), *obv.* ANNA. AVGVSTA., Bust of queen in high relief to left ; *rev.* PAX. MISSA. PER. ORBEM., Britannia in biga, date 1713 in exergue, plain edge, *fine and very rare* 1

## COPPER.

- 421 **Pattern Halfpenny** (*Mont.* 48, 3), *obv.* ANNA. D.G. MAG. BR., &c., Bust of queen to left, draped ; *rev.* Britannia seated to left under a crown, holding olive branch in right hand, spear in left, no legend or date, plain edge, *extremely fine and rare* 1
- \* \* From the Rostron collection.
- 422 **Farthing** (ordinary issue), 1714, *obv.* ANNA. DEI. GRATIA., Bust of queen to left ; *rev.* BRITANNIA., in exergue 1714, Britannia seated to left, olive branch in right hand, spear in left, *very fine and rare* 1

## GEORGE I.

1714-1727.

## GOLD.

- 423 **Five Guineas** (*Rud.* 17, 12), *obv.* GEORGIVS. D.G. M. BR. FR. ET. HIB. REX. F.D., Bust of king to right, laureate ; *rev.* BRVN. ET. L. DVX. S.R.I.A. TH. ET. EL. 17-26, Four shields arranged cruciformly, sceptre in each angle of cross, edge inscription ends DECIMO. TERTIO., *very fine and rare* 1

\* \* From the Whittaker collection.

- |     |  | 63/ | 12 |
|-----|--|-----|----|
| 424 | Five Guineas, 1720 (SEXTO.), similar to last, <i>well preserved and rare</i>   | 1   | 1  |
| 425 | Two Guineas, 1720 ( <i>Rud.</i> 1713), same type as Five Guineas, milled edge, <i>extremely fine and rare</i>  | 1   | 1  |
| 426 | Guinea, 1714 (termed the Prince Elector), <i>obv.</i> Bust of king to right, with long flowing hair; <i>rev.</i> Four shields crosswise, with sceptre in each angle, legend ends PR. EL., <i>extremely fine and scarce</i> | 1   | 1  |
|     | * * From the Peace collection.   |     |    |
| 427 | Guinea, 1715, Half Guinea, 1723, Quarter Guinea, 1718, <i>all very fine</i>  | 3   | 1  |
- £ 2. 11.*

## FOURTH DAY'S SALE.

## SILVER

- 2 10 428 **Crown**, 1716 (SECUNDO.), *fine*; **Half Crown** and **Shilling**, 1715, *very fine*; **Sixpence**, 1717, *fine*, all with roses and plumes in angles (*Rud.* 39, nos. 9-12) 4
- 2 7 429 **Crown**, 1726, DECIMO. TERTIO. (*Rud.* 39, 9), *obv.* usual type, Bust to right; *rev.* Roses and plumes in angles of cross, *very fine and rare* 1
- \* \* From the Whittaker collection.
- 2 16 430 **Crown** (DECIMO.), **Half Crown** (DECIMO.), **Shilling** and **Sixpence**, all 1723, and with SS.C., in angles of *rev.*; also **Shilling**, 1720, with plain angles, *all very fine* 5
- 1 17 431 **Crown**, as in last lot, *very fine* 1
- \* \* From the Whittaker collection.
- 1 18 432 **Shilling**, 1724 (*Rud.* 39-17), Bust of king to right, W.C.C. under bust; *rev.* Four shields crosswise, plume, and two C.'s interlinked, in alternate angles, *very fine and rare* 1
- \* \* From the Whittaker collection.

## PROOFS.

## COPPER.

- 1 6 433 **Halfpenny**, 1717, *obv.* GEORGIUS. REX., Bust of king to right; *rev.* BRITANNIA., date 1717, in exergue, Britannia seated to left, olive branch in right hand, spear in left, *in beautiful condition, plain edge*; Another struck for Ireland; *rev.* Hibernia seated to left, with harp in front, 1722, *very fine* 2
- 12 14

## GEORGE II.

Young Head.

GOLD.

- 434 **Five Guineas**, 1729, TERTIO. (*Rud.* 18.5), Bust of king to left, laureate, E. I. C. under bust; *rev.* garnished shield, crowned, 17-29, *well preserved* 1 6 6
- 435 **Five Guineas**, DECIMO. QVARTO., 1741 (*Rud.* 18.1), as last, but without E. I. C. under bust, *fine* 1 10
- 436 **Two Guineas**, 1738 (*Rud.* 18.2), similar type to Five Guineas, milled edge, *fine* 1 2 13
- 437 **Guinea**, 1731 (*Rud.* 18.3), type as last; **Half Guinea**, 1728 (*Rud.* 18.4), same as last, milled edges, *both very fine* 2 2 12

SILVER.

- 438 **Shilling**, 1727 (*Rud.* 40, 11), usual type, with plumes in angles; **Shilling**, 1728, plain angles; **Sixpence**, 1728, plumes in angles; all milled edges, *very fine and scarce* 3 1 8
- 439 **Crown**, 1734 (SEPTIMO.), **Half Crown** (QVINTO.), 1731; **Shilling**, 1734; **Sixpence**, 1731; all with roses and plumes in angles, *well preserved* 4 1 1
- 440 **Crown**, 1735 (OCTAVO.), **Shilling**, 1736; **Sixpence**, 1728; all with roses and plumes in angles, *all very fine* 3 1 5
- 441 **Crown and Half Crown** (DECIMO. QVARTO.); **Shilling and Sixpence**, milled edges; all dated 1741, with roses in angles, *an extremely fine set* 4 2 8

\* \* From the Machell collection.

Old Head.

GOLD.

- 442 **Five Guineas**, 1753, VICESIMO. SEXTO. (*Rud.* 18, 17), Bust of king to left, head laureate, the hair long and descending below truncation, with curl on right shoulder; *rev.* Garnished shield, crowned, *very fine* 1 6 5
- 443 **Two Guineas**, 1739 (*Rud.* 18, 10), usual type, milled edge, *fine* 1 2 12
- 444 **Two Guineas**, 1740, type and edge as last, *fine* 1 2 10
- 445 **Guinea**, 1756 (*Rud.* 18, 19), *very fine*; **Half Guinea**, same date (both with milled edges), *well preserved* 2 2 2

SILVER.

- 446 **Crown** (DECIMO. SEPTIMO.), **Half Crown**, edge as last; **Shilling and Sixpence**, milled edges, all dated 1743, with roses in angles, *a very fine set* 4 1 9

\* \* From the Machell collection.

- 37 14  
1 16
- 447 **Crown and Half Crowns** (2), (DECIMO. NONO.); **Shilling and Sixpence**, milled edges, all with LIMA. under bust, plain angles on rev. and dated 1746; **Shilling**, 1758; **Sixpences** (2), 1757; includes a very fine set from the Whittaker collection 8
- 2 5
- 448 **Crown and Half Crown** (VICESIMO. QVARTO.), **Shilling and Sixpence**; all 1750, and with plain angles, all very fine, except Sixpence 4

\* \* From the Machell collection.

## PATTERNS AND PROOFS.

### GOLD.

#### Young Head.

- 26
- 449 **Proof Five Guineas**, 1731, *obv.* GEORGIVS. II. DEI. GRATIA., Bust of king to left, laureate, long hair curling below truncation; *rev.* M. B. F. ET. H. REX. F.D. B. ET. L. D. S. R. I. A. T. ET. E., 17-31, Garnished shield crowned, edge inscribed, DECVS. ET. TVTAMEN. ANNO. REGNI. QVARTO., brilliant and very rare 1
- \* \* From the Dimsdale, Durrant, Marsham, and A. D. Clarke collections.
- 15
- 450 **Pattern Two Guineas**, 1733, *obv.* GEORGIVS. II. DEI. GRATIA., Bust of king to left, laureate; *rev.* M. B. F. ET. H. REX., &c., Garnished shield, crowned, 1733, plain edge, brilliant and very rare 1
- 9
- 451 **Proof Guinea**, 1729, same type and legends as last, plain edge, brilliant and very rare 1
- \* \* From the Bergne, H. Young, Bieber, and A. D. Clarke collections.
- 9 10
- 452 **Proof Half Guinea**, 1728, same type and legends as Guinea, plain edge, brilliant and extremely rare 1
- \* \* From the Montagu duplicates and A. D. Clarke collections.

### SILVER.

#### Young Head.

- 4
- 453 **Proof Crown**, 1732, usual type and legends, with roses and plumes in angles, plain edge, extremely fine and rare 1
- \* \* From the Brice, Montagu duplicates (1888), and A. D. Clarke collections.
- 3
- 454 **Pattern Half Crown**, 1731, usual type of *obv.*; *rev.* Usual legend, angles of cross plain, 1731, plain edge, brilliant and extremely rare 1
- 3
- 455 **Proof Sixpence**, 1728, *obv.* and *rev.* as last, plain edge, extremely fine and very rare 1
- \* \* From the Doulton and Webb collections.
- 129 28



- 456 **Proof Halfpenny** (Irish), *obv.* GEORGIVS. II. REX., Laureate bust to left; *rev.* HIBERNIA., Harp crowned, date 17-36, plain edge, *brilliant and very rare* 1

\* \* From the Richardson collection.

## COPPER.

- 457 **Bronze Proof Halfpenny**, 1729, *obv.* GEORGIVS. II. REX., Bust of king to left, laureate and in armour; *rev.* BRITANNIA., 1729 in exergue, Britannia seated to left, holding palm branch in right hand, spear in left; **Farthing**, same as last, but dated 1730, both plain edges, *in perfect condition and rare* 2

\* \* From the Rostron collection.

- 458 **Bronze Proof Halfpennies** (2), Irish, 1736; *rev.* Harp crowned; **Farthing**, same type, dated 1737, all plain edges, *extremely fine and rare* 3

\* \* From the Rostron collection.

## SILVER.

## Old Head.

- 459 **Pattern Crown**, *obv.* GEORGIVS. II. DEI. GRATIA., Bust of king to left, laureate; *rev.* usual legend, Four shields crosswise, edge inscribed DECVS., &c., ending VICESIMO.; **Half Crown**, similar; **Shilling** and **Sixpence**, similar, but with milled edges, all dated 1746, and with plain angles on *rev.*, *a brilliant and rare set* 4

\* \* From the Doulton and A. D. Clarke collections.

## GEORGE III.

1760-1820.

## GOLD.

- 460 **Guinea** (Young head), 1772, *rev.* Oval garnished shield, crowned, *very fine*; **Half Guinea**, 1764, *extra fine* 2 2
- 461 **Guinea**, as last, 1773, *fine*; **Half Guinea**, older head, 1776, *very fine* 1 18
- 462 **Guineas** (2), large bust, older head; *rev.* Oval garnished shield as before; 1774, 1786, *both very fine* 2 11
- 463 **Spade Guinea**, 1791, *very fine*; **Spade Half Guinea**, 1797, *fine* 2 16
- 464 **Spade Guinea**, 1798, *extremely fine*; **Spade Half Guinea**, 1798, *very fine* 3 11
- 465 **Spade Guinea**, 1793; **Sovereign**, 1817, *both very fine* 2 16
- 466 **Spade Guinea**, 1794; **Sovereign** and **Half Sovereign**, 1817, *all very fine* 3 6
- 467 **Garter Guinea**, 1813; **Half Guineas** (2), 1804, 1806, *the first two fine* 2 6

- 468 **Garter Guinea and Half Guinea**, 1813, *both very fine* 2  
 469 **Third of Guineas** (2), 1803, 1810; **Quarter Guineas** (2), 1762, *all very fine* 4

## SILVER.

- 470 **Crowns** (2), 1818; **Half Crowns** (2), 1817, first issue; 1818, second issue; **Shillings** (3), 1763 (Northumberland), 1787, 1816; **Sixpences** (2), 1787, 1816, *mostly very fine* 9  
 471 **Bank Tokens**; **Five Shilling**, 1804; **Three Shilling**, 1813; **Eighteenpence** (2), 1812; **Thirty Pence** (Irish), 1808; **Ten Pence** (2), 1805, 1813; **Five Pence**, 1805; **Dollar** (*plated*); **Half Dollar** and **Quarter Dollar**, all with oval countermark, *the last rare, some very fine* 11

## PATTERNS AND PROOFS.

## GOLD.

- 472 **Pattern Five Guineas**, 1773, by *Tanner*, *obv.* GEORGIVS. III. DEL. GRATIA., Bust of the king laureate to right, with love-lock, but not curling below truncation; *rev.* MB. F. ET. H. REX. F.D. B. ET. L.D. S. R. I. A. T. ET. E. 17-73, Garnished shield, crowned, plain edge, *brilliant and extremely rare* 1  
 \* \* From the Marshall, J. H. Young, Bieber and Richardson collections.  
 473 **Pattern Two Guineas**, 1768, by *Tanner*, similar type and legends as last, but one lock of hair descends below truncation, and the bust comes close to edge of coin, plain edge, *brilliant and extremely rare* 1  
 474 **Proof Guinea**, 1774, by *Thos. Pingo*, *obv.* Bust of king to right, with love-lock and hair curling below truncation; *rev.* Oval garnished shield, 1774, plain edge, *brilliant and rare* 1  
 \* \* From the Rostron collection.  
 475 **Proof Spade Guinea**, 1787, by *Pingo*, usual type, plain edge, *brilliant and rare* 1  
 \* \* From Amateur in the North and A. D. Clarke collections.  
 476 **Proof Half Guinea**, by *Yeo*, 1775, type as the **Five Guinea** of 1777, laureate bust to right, long hair descending below truncation; *rev.* Usual garnished shield, crowned, legend as on **Five Guinea** of 1773, plain edge, *brilliant and rare* 1  
 \* \* From the Richardson collection.  
 477 **Proof Spade Half Guinea**, 1787, by *Pingo*, usual type and legends, plain edge, *brilliant and rare* 1  
 \* \* From the Chetwynd, Brice, Mont dup. (1888) and A. D. Clarke collections.

478 **Pattern Seven Shilling Piece, 1776**, by *Yeo*, Bust with love-lock, and long hair curling under truncation; *rev.* Lion on crown, 1776, plain edge, *brilliant and very rare* 1

479 **Pattern Five Pound, 1820**, by *Pistrucci*, *obv.* GEORGIVS. III D: G: BRITANNIAR: REX. F: D: Head of the king to right, laureate, below truncation PISTRVCCI. in minute letters, date 1820 beneath; *rev.* St. George and the Dragon, in exergue PISTRVCCI. in very small letters, W. W. P. on ground near broken staff of lance, *plain edge, brilliant and of excessive rarity, only two presumed to be known with this edge* 1

\* \* From the May collection.

480 **Pattern Two Pound Piece, 1820**, by *Pistrucci*, same type and legends as the preceding, but without the artist's name on *obv.*; on *rev.* B.P. only, and the initials of the master of the mint W. W. P. are under the broken spear shaft, edge inscribed, DECVS. ET. TVTAMEN. ANNO. REGNI. LX., *in brilliant condition and very rare* 1

481 **Pattern Guinea, 1813**, by *Thos. Wyon*, *obv.* Bust of king, laureate, with short hair and one end of tie on shoulder; below W. *rev.* BRITANNIARVM. REX. FIDEI. DEFENSOR., Square garnished shield, crowned, with date 18-13 in small figures divided by crown, plain edge, *brilliant and extremely rare* 1

\* \* From the Rostron collection.

482 **Pattern Guinea, 1813**, by *same artist after Marchant's model*, *obv.* as before; *rev.* Shield of arms, garnished with rose, thistle and shamrock, surmounted by crown dividing large date 18-13, milled edge, *brilliant and extremely rare* 1

\* \* From the Bergne and Rostron collections.

483 **Proof Sovereign, 1817**, by *Pistrucci*; *rev.* St. George and Dragon, encircled by the garter, milled edge, *brilliant and rare in this state* 1

\* \* From the Rostron collection.

484 **Proof of Pattern Crown, of 1817**, by *W. Wyon*, *obv.* GEORGIVS. III. D.G. BRITANNIARVM. REX., Bust of king to right, laureate and draped, W. WYON. in small raised letters under truncation, and date 1817, the bust and letters are frosted in the manner of Simon's work; *rev.* INCORRVPTA. FIDES. VERITASQVE., Shield of arms crowned; copied from Simon's **Crown** of Cromwell, *in brilliant condition and extremely rare, plain edge* 1

\* \* From the Bale and Richardson collections.

- 485 **Proof of Five Thaler Piece**, *obv.* GEORGIVS. III. D.G. BRITANNIA. RVM. REX. F.D., Shield within garter, crowned; *rev.* BRVNSVICENS. ET. LVNBVRG. DVX. S.R.I. AT. ET. E. V. between two roses THALER. 1814 between two roses, T. W. beneath for *Thomas Wyon*, corded milling in centre of edge, *very fine and rare* 1

## SILVER.

- 486 **Pattern Crown**, by *W. Wyon*, 1817, GEORGIVS. III. D : G : BRITANNIARVM. REX. F : D : , 1817, Bust to right, laureate, W. WYON. in small raised letters under truncation; *rev.* FOEDVS. INVIOLABILE., Three figures, emblematical of England, Scotland, and Ireland, palm branch and rudder in exergue, harp to left, T. WYON. at side of it; shield between first and second figure, and thistle to right of group, plain edge, *brilliant and very rare* 1

\* \* From the Copp and Hopkins collections.

- 487 **Pattern Crown**, 1817, exactly as gold piece described in lot 484, plain edge, *brilliant condition and extremely rare* 1

\* \* From the Briggs collection.

- 488 **Pattern Crown**, by *Webb and Mills* called *Mudies*, *obv.* GEORGIVS. III. DEI. GRATIA., Bust of King to right, laureate, beneath J. M. D. T. W. F., *rev.* no legends or date; four shields cruciformly arranged, with rose, shamrock, Hanoverian horse, and thistle in the angles, in the centre St. George and dragon within the garter, *very fine and rare* 1

- 489 **Pattern Crown**, 1818, by *Pistrucchi*, *obv.* GEORGIVS. III. D : G : BRITANNIARVM. REX. F : D : , 1818, very large bust of King to right, laureate, with artist's name in full beneath; *rev.* St. George and dragon, surrounded by the garter, which is filled up with horizontal lines, artist's name in full in exergue, plain edge, *brilliant and extremely rare* 1

\* \* From the Webb collection.

- 490 **Pattern Shilling**, 1764, by *Tunner*, bust in armour to right; *rev.* Four shields cruciformly arranged; plain angles, plain edge, *brilliant and rare* 1

- 491 **Pattern Shilling**, 1778, by *Yeo*, different bust to right, laureate; *rev.* as last, plain edge, *very fine and rare* 1

\* \* From the Hopkins collection.

- 492 **Proof Shilling and Sixpence**, 1787, usual type, Ermine in arms of Hanover, dot each side of date and above King's head. plain edges, *both brilliant and rare* 2

\* \* From the Dillon collection.



493 **Proof Half Crown, 1816, Shilling, 1820, both milled edges; Pattern Guinea (?) by Milton, Large bust to right, laureate, with date 1798 below; rev. Arms of Great Britain and Hanover impaled on large shield, crowned, plain edge, all brilliant and rare** 3

494 **Pattern Halfpenny and Farthing, 1797, by Küchler, Proof of the 1799 Farthing, all plain edges, brilliant and rare** 3

495 **Pattern Penny, 1797, by Küchler, Bust to right, with long hair curling below truncation, lovelock on left shoulder; rev. usual type of Britannia, with olive branch and trident, very fine and very rare** 1

\* \* From the Whittaker collection.

496 **Proof Penny, Halfpenny, and Farthing of the 1806 coinage, plain edges, extremely fine and rare** 3

\* \* From the Brigg collection.

497 **Proof (Irish) Penny, and Halfpenny, 1805, and Farthing, 1806, plain edges, brilliant and rare** 3

\* \* From the Brigg collection.

#### BRONZE.

(Original Impressions.)

498 **Proof Halfpenny, 1770, Bust of King to right, laureate in armour, short hair (Mont. 56, 1), Irish Halfpenny, 1775, Bust to right, laureate, long hair curling below truncation, the last bronzed, plain edges, both extremely fine and rare** 2

499 **Patterns for Penny and Halfpenny, 1788, by Pingo (Mont. 63, nos. 10, 11), Bust to right, laureate in armour; rev. Figure of Britannia standing, full-faced, between shield and globe, holding olive branch and spear, date 1788 in exergue, plain edges, both extremely fine and very rare** 2

\* \* From the Rostron collection.

500 **Pattern Halfpenny, by Droz, 1788 (Mont. 61, 3), with RENDER. TO. CESAR., etc. on edge. Another by same artist, 1790 (Mont. 62, 7), with similar edge, the first in pale metal, the last dark bronze, both extremely fine** 2

501 **Bronze Proof Broad Rim Twopence and Penny, 1797, Pattern Farthing, broad rim, 1798, rev. Britannia seated to left, BRITANNIA. on rim above, I-FARTHING. below, all brilliant condition** 3

502 **Gilt Proofs of Twopence and Penny, broad rim; Pattern Halfpenny, and Farthing, same type, all dated 1797; the Twopence very fine, the others brilliant** 4



- 503 **Pattern British Commercial Penny, Halfpenny, and Farthing, 1797** (*Mont. p. 67, nos. 25-27*); *rev. Britannia seated on cannon to left, 1797, in exergue; the Halfpenny with inscribed edge, PAYABLE AT CRONEBANE LODGE OR IN DUBLIN., all brilliant dark bronze* 3

\* \* \* From the Machell collection.

- 504 **Proof Penny, Halfpenny, and Farthing, 1806, finely toned bronze**; Another set, bronze gilt, *all in perfect state* 6

- 505 **Bronze Proof Halfpenny and Farthing, 1799; Bronze Gilt Halfpenny, 1799; Penny, and Halfpenny, 1806, all brilliant** 5

- 506 **Bronze Proof Set (Irish), Penny, Halfpenny, 1805, and Farthing, 1806, finely toned**; Another set, in bronze gilt, *all brilliant* 6

- 507 **Bronze Pattern Halfpenny, by Droz, 1788, with eagle's head under bust; Pattern Broad Rim Halfpenny, 1797, usual type; Pattern Broad Rim Halfpenny, 1795, by Küchler; rev. Britannia seated, with left breast exposed, date 1795 in exergue** (*Mont. 64, 16*); **Pattern Halfpenny, 1799, by Küchler, Crowned bust to left, with K on shoulder** (*Mont. 69, 31*), *all modern restrikes* 4

- 508 **Bronze Patterns, Twopence, Halfpenny, and Farthing, rev. Britannia seated to left, BRITANNIARVM. above, 1805 below, modern fabrications** 3

#### GEORGE IV.

1820-1830.

##### GOLD.

- 509 **Two Pound Piece, 1823, by Merlin and Pistrucci; obv. Bust of king to left; rev. St. George and the dragon, date 1823 in exergue; Sovereign, 1822, both very fine** 2

- 510 **Two Pound Piece, as last, very fine** 1

##### SILVER.

- 511 **Crowns (2), 1821 (SECUNDO.), 1822 (TERTIO.); Half Crowns (3), 1821, garnished shield; 1823, square shield in garter; 1826, garnished shield, crowned; Shillings (4), 1821, first type; 1824, second type; 1825, 1826, third type (lion on crown); Sixpences (3), of same issues, 1821, 1824, 1826, mostly in mint state** 12

## PATTERNS &amp; PROOFS.

## GOLD.

- 512 **Pattern Five Pound Piece**, by *Wyon*, 1826, *obv.* GEORGIVS. IV. DEI. GRATIA., Bare head to left, 1826, below ; *rev.* BRITANNIARVM. REX. FID: DEF: Shield on mantle, crowned, edge, ANNO. REGNI. SEPTIMO. *very fine, but with slight marks in field on obv.* 1
- 513 **Pattern Five Pound Piece**, 1826, as last, *extremely fine* 1
- 514 **Pattern Two Pound Piece**, by *Wyon*, 1825, *obv.* GEORGIVS. IV. DEI. GRATIA., Bare head to left, date 1825 below ; *rev.* BRITANNIARVM. REX. FID: DEF:, Square shield on ermine mantle, crowned, plain edge, *brilliant and extremely rare* 1  
\* \* From the Edmonds collection.
- 515 **Proof Half Sovereign**, 1821, by *Pistrucci*, *rev.* Crowned shield of arms, garnished with rose, thistle and shamrock, milled edge, *brilliant and rare* 1
- 516 **Proof Sovereign**, 1821, by *Pistrucci*, *rev.* St. George and the Dragon, milled edge, *brilliant and rare* 1
- 517 **Proof Sovereign and Half Sovereign**, 1826, by *Wyon*, *rev.* Garnished shield of arms, crowned, *brilliant condition* 2
- 518 **Proof Ten Thaler**, (Hanoverian), 1822, *obv.* GEORGIVS. IV. D. G. BRIT. & HANOV. REX. F. D., Bust of king to left, laureate ; *rev.* BRUNSVICENSIS, &., — LVNEBURGENSIS. DVX. X THALER. 1822. B. in four lines across field, milled edge, *extremely fine and rare* 1

## SILVER.

- 519 **Pattern Crown**, 1820, by *Mills* (generally called Whiteaves), *obv.* GEORGIVS. IV. DEI. GRATIA. Large bare head of king to left (without collar), G. MILLS. F. in small raised letters on truncation, MDCCCXX. below ; *rev.* BRITANNIARVM. ET. HAN. REX. FIDEL. DEFENSOR., Royal arms with supporters displayed within garter, lambrequins above, cap, &c., and below three pendant medallions with emblems of England, Scotland and Ireland ; beneath PVB. BY. R. WHITEAVES. in small letters, plain edge, *brilliant and very rare* 1  
\* \* From the Brigg collection.
- 520 **Pattern Crown**, by *Wyon*, 1826 (SEPTIMO.), Bare head, without wreath, 1826 below ; *rev.* Shield of arms crowned and profusely ornamented, DIEU. ET. MON. DROIT. on scroll below, *brilliant and rare* 1  
\* \* From the Pixley and Johnson collections.

- 10 521 **Proof Half Crown**, 1820, by *Pistrucci*, *rev.* Shield garnished, with rose, shamrock, and thistle, ANNO. 1820, milled edge, *in brilliant condition* 1 *Weight*
- 1 12 522 **Proof Half Crown, Shilling, and Sixpence**, by *Wyon*, 1826, milled edges, *all in brilliant state* 3 *Serial*
- 1 18 523 **Pattern Half Crown, Shilling (?) and Sixpence**, by *Milton*, 1799 (generally called *Fullerton's*), *obv.* GEORGIVS. P. S. C. D., 1799, Bust of the Prince, bareheaded, armoured and draped, hair long and tied behind, MILTON. below bust in small letters; *rev.* BR. L. PR. E. REG. SC. PR. ET. SEN. COR. DVX., Four crowned shields cruciformly arranged, Prince of Wales' feathers in the angles, St. George within star and garter in centre; the sixpence and shilling bear the same legends as half-crown, *all extremely fine* 3 *Weight*
- 1 14 524 Another set, equally fine 3 *Verdict*

## BRONZE PROOFS.

- 1 3 525 **Penny and Halfpenny**, 1822 (*Irish*), *obv.* Bust to left, laureate; *rev.* Harp crowned; HIBERNIA. above, 1822 below, *finely toned, brilliant and rare* 2 *do*
- 1 18 526 **Bronze Proof Halfpenny** (*Fullerton's*), 1799; **Penny, Halfpenny and Farthing**, by *Wyon*, 1826; **Ordinary Penny**, 1826, *all but lust in brilliant condition* 5 *Specimen*

## WILLIAM IV.

1830-1837.

- 1 6 527 **Sovereign**, 1835, *very fine*; **Half Crown**, 1834; **Shilling**, 1836; **Sixpence**, 1834; **Half Rupee**, 1835 5 *Specimen*

## PATTERNS &amp; PROOFS.

GOLD.

- 58 528 **Proof of the Pattern Crown**, by *Wyon*, 1831, *obv.* GVLIELMVS. IIII. D: G: BRITANNIA: REX. F: D: Bare head of King to right, W. WYON. in small raised letters on neck; *rev.* Shield of arms displayed on mantle crowned, within the collar of the garter with pendant George, ANNO. - 1831 below, plain edge, *in perfect condition and excessively rare* 1 *Specimen*
- \* \* \* From the May collection.

- 529 **Pattern Two Pound Piece**, 1831, by *Wyon*, legends and type as the preceding, but with w. w. incuse on neck, and the collar of the George is partially concealed behind the shield on *rev.*, ANNO. - 1831., plain edge, *brilliant and rare* 1
- 530 **Proof Sovereign and Half Sovereign**, by *Wyon*, 1831, usual type and legends, plain edges, *the first brilliant, the last very fine* 2

## SILVER.

- 531 **Crown**, by *Wyon*, 1831, same type and legends as the gold piece (lot 528), but with w. w. in sunk letters on neck, plain edge, *brilliant and very rare* 1
- \* \* From the Montagu duplicates (1888), Bieber and A. D. Clarke collections.
- 532 **Proof Half Crown, Shilling, Sixpence, and Maundy set**, all 1831, with plain edges, *brilliant and rare* 7
- \* \* From the Brice, Montagu duplicates (1888), and A. D. Clarke collections.

## BRONZE.

- 533 **Proof Penny, Halfpenny, and Farthing**, 1831; **Guernsey Eight Doubles**, 1834, **Four Doubles**, and **One Double**, 1830, all with plain edges, *finely bronzed proofs* 6

## VICTORIA.

1837.

## SILVER.

- 534 **Crowns** (2), 1844, 1845; **Half Crown**, 1877; **Florins** (2), 1849, 1883; **Shilling and Sixpence**, 1886; **Sixpences** (7), 1887 (withdrawn type), *all in mint state* 14

## PATTERNS AND PROOFS.

## GOLD.

- 535 **Pattern Five Pound Piece**, 1839, by *W. Wyon*, *obv.* Bust of queen to left, with ornamented diadem and fillet; *rev.* DIRIGE. DEVS. GRESSVS. MEOS., Queen as Una with lion, wearing long cloak decorated with the Garter on shoulder, in exergue MDCCCXXXIX., and below, W. WYON. R.A., in small letters, edge inscribed TERTIO., &c., *brilliant and rare* 1
- \* \* From the Pixley and Johnson collections.
- 536 **Pattern Sovereign**, 1837, with large head, date below, rose on either side of date; *rev.* usual type, plain edge, *brilliant and rare* 1
- \* \* From Amateur in North and A. D. Clarke collections.

- 537 **Proof Sovereign and Half Sovereign**, 1839, usual types, the former with w. w. in raised letters on neck, plain edges, *both brilliant* 2
- 538 **Proof Sovereign and Half Sovereign**, 1853, usual types, the Sovereign with w. w. in sunk letters on neck, milled edges, *both brilliant and rare* 2
- 539 **Proof Sovereign**, 1871, with w. w. in raised letters on neck; *rev.* St. George and Dragon, plain edge, *brilliant and rare* 1
- 540 **Pattern for suggested International Coinage, Double Florin or Five Francs**, VICTORIA. D.G: BRITANNIA: REG: F.D.; Bust of queen wearing coronet to left; *rev.* 5 FRANCS. INTERNATIONAL, and within a wreath of oak **DOUBLE FLORIN**. 1868, plain edge, *brilliant and very rare* 1  
\* \* From the Richardson collection.
- 541 **Pattern Shilling**, *obv.* VICTORIA. AUSTRALIA., in incuse letters on a broad engine-turned band, head of queen to left wearing coronet; *rev.* ONE. SHILLING., incuse on band, as on *obv.* large 1 in centre, plain edge, *brilliant and extremely rare* 1  
\* \* From the Steele collection.
- 542 **Pattern Sixpence**, of same issue as last, but large 6 in centre of *rev.* plain edge, *brilliant and extremely rare* 1  
\* \* From the Steele collection.

## SILVER.

- 543 **Pattern Crown**, 1839, *obv.* VICTORIA. DEI. GRATIA., Large head of Queen to left, with ornamented diadem and fillet, W. WYON. in raised letters on neck, date 1839, below; *rev.* Royal arms, crowned, between laurel branches, rose, shamrock and thistle conjoined below, plain edge, *brilliant and rare* 1
- 544 **Proof Half Crown**, with w. w. in raised letters on neck; **Shilling**, the same; **Sixpence**, without letters, all 1839, plain edges, *brilliant and rare* 3
- 545 **Proof Half Crown, Shilling, Sixpence, and Groat**, 1853, usual type; with milled edges, *all brilliant and rare* 4  
\* \* From the Rostron collection.
- 546 **Proof Gothic Florin**, 1853, with milled edge, *in brilliant condition and rare* 1
- 547 **Proof Gothic Crown**, 1847, *obv.* Bust of Queen, crowned, wearing a bodice ornamented with roses, thistles and shamrocks; *rev.* crowned shields of arms crosswise, with roses, shamrock and thistle, in angles, plain edge, *brilliant and rare* 1



- 548 Gothic Crown, as last, but the edge seems filed, *well preserved* 1
- 549 Pattern Florin, 1848, VICTORIA. REGINA., Head of Queen to left, laureate, with W. W. in raised letters on neck, date 1848 below; *rev.* ONE. FLORIN., between two oak branches tied to a trident, below, ONE. TENTH. OF. A. POVND., Plain edge, *brilliant and rare* 1  
 \* \* \* From the Whittaker collection.
- 550 Pattern Centum, 1848, *obv.* VICTORIA. REGINA., Head of Queen to left, plain fillet, date 1848 below bust; *rev.* ONE. CENTVM., between two oak branches tied to a trident, 100 MILLES. above, ONE. TENTH. OF. A. POVND. below, plain edge, *brilliant and very rare* 1  
 \* \* \* From Lake-Price, H. Young, Bieber, and A. D. Clarke collections.
- 551 Pattern Florin, 1848, *obv.* VICTORIA. REGINA., date in legend, Crowned bust of Queen to left, with ornamented robe; *rev.* ONE. FLORIN., within oak wreath as last lot, ONE. TENTH. OF. A. POVND. below, plain edge, *brilliant and very rare* 1  
 \* \* \* From the Whittaker collection.
- 552 Pattern Florin, 1848, *obv.* Plain filleted head of the Queen to left, with date below, 1848, *rev.* V.R. entwined with rose, shamrock and thistle, and below the Prince of Wales' plumes and motto; the whole within an ornamental tressure of four curves, ONE. FLORIN. above, TWO. SHILLINGS. below, plain edge, *brilliant and very rare* 1
- 553 Pattern Dime, 1848, *obv.* VICTORIA. REGINA., Bust of Queen, crowned, with ornamented bodice, date in legend; *rev.* Arms cruciformly arranged, with a rose in centre, and roses, thistle and shamrock in angles of cross, ONE. DIME. ONE. TENTH. OF. A. POVND., plain edge, *brilliant and rare* 1
- 554 Pattern Crown, by Bonomi, 1837, T. and no. 36 engraved on edge, *very fine* 1
- 555 Pattern Penny, by Moore, 1860, *obv.* VICTORIA. QUEEN. date below bust, head to left, laureate; *rev.* Britannia seated to right, holding olive branch in left hand, trident in right, ONE. PENNY. above, 1860 below, on broad plain border, *an original impression with plain edge, extremely fine and very rare* 1  
 \* \* \* From the Whittaker collection.
- 556 Pattern for an International Coinage, 1867, *obv.* Head of Queen to left, with coronet, date below; *rev.* ONE. FRANC. TEN. PENCE., divided by a crowned shield of arms, between two branches of oak, plain edge, *brilliant and extremely rare* 1

- 127  
11/ 557 **Pattern Shillings**, by *Messrs. Taylor*, *obv.* from *C. H. Wiener's* design, VICTORIA. REGINA., Bust of Queen to left, wearing coronet; *rev.* Crowned shield of arms on long cross, HALF. FLORIN. above, MDCCCLXV. below, plain edge. Another as last, but reading on *rev.* HALF. FLORIN., 1863, *both in brilliant condition and scarce* 2
- 1 6 558 **Proof Set of Jubilee Year, 1887, Crown, Four Shilling, Half Crown, Florin, Shilling, Sixpence, and Threepence**, all but last have milled edges, *all in brilliant condition* 7
- 11/ 559 **Proof Set of the 1893 Coinage, Crown**, edge inscribed, DECVS. &c., ANNO. REGNI. LVI., **Half Crown, Florin, Shilling, Sixpence**, milled edges, **Threepence**, plain edge, *all brilliant* 6
- 11/ 560 **Another Set**, *equally perfect condition* 6

## BRONZE PROOFS, &amp;c.

- 2 9 561 **Copper Proof Penny, Halfpenny, and Farthing, 1853**, *brilliant*; and a set of Manx **Penny, Halfpenny, and Farthing, 1839**, *very fine* 6
- 1 18 562 **Bronze Proof Penny, Halfpenny and Farthing, 1861**, with inner circles composed of semi-circular dots, and the first with last figure of date struck wide apart, *all very fine and rare* 3  
\* \* \* From the Machell collection.
- 1 18 563 **Pattern Penny, 1860**, by *Moore*, *obv.* VICTORIA. QVEEN., Bust of Queen to left, laureate, date below; *rev.* Britannia seated to left, holding trident in right hand, GREAT. BRITAIN. above, ONE. PENNY. below, plain edge. Another, similar *obv.*, *rev.* Britannia seated to left, holding trident, no legend or date, plain edge, the first an original impression, the last a re-strike, *both very fine* 2  
\* \* \* From the Hopkins collection.

## MEDALS.

- 1 2 6 564 **Dassier's Bronze Medals of the Kings and Queens of England**, from William I to George II inclusive, *a very fine set, in old mahogany case* 33

## BOOKS.

## OCTAVO.

- 565 Coin Catalogues of the Bieber, Clarke, Copp, Marsham, Rostron, Richardson, Webb and Whittaker Collections, *all priced*, also Two Complete Sets of the Montagu, Anglo-Saxon and British series, some with prices attached; and Two of the Medal and Greek Series 20
- 566 Coin Catalogues, including Ashburnham, Bunbury, Boyne, Webb, &c. 34
- 567 Hawkins (E.) The Silver Coins of England, arranged and described, with additions by R. L. Kenyon, *plates, half morocco* 1887 1 18
- 568 Kenyon (R. L.) Gold Coins of England, arranged and described, *plates, half morocco* 1884 1 1

## QUARTO.

- 569 Ruding (R.) Annals of the Coinage of Great Britain and its Dependencies, *third and last edition*, 3 vol. bound in two (the description interleaved with plates), *half calf* 1840 5 7 6

## CABINET.

- 570 Handsome Rose-wood Cabinet, two doors, with finely carved panels, width  $15\frac{1}{2}$  in., depth 13 in., height 22 in.; contains 36 trays, numbered and lined with velvet 8 5-

7462 1 6

END OF SALE.

Total £2420. 5-

1000

1000

1000

1000



81



85



81



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113



108



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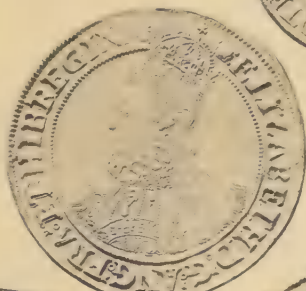
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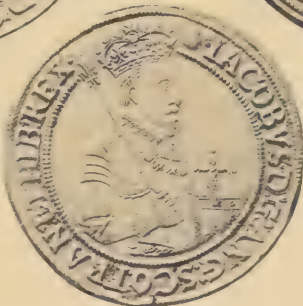
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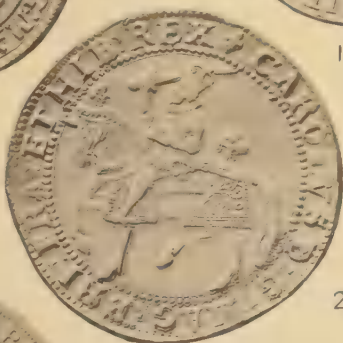
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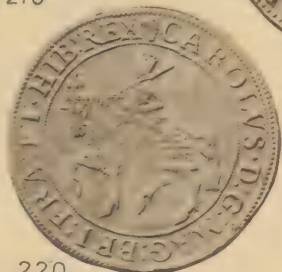
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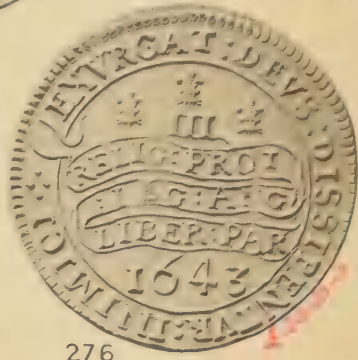
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248-317



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282



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376



Petition Crown



344





Est-22  
BAKER, LEIGH & SOTHEY.

THE FIRM COMMENCING WITH SAMUEL BAKER IN

1744.

SOTHEY, WILKINSON & HODGE.

1898.

















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